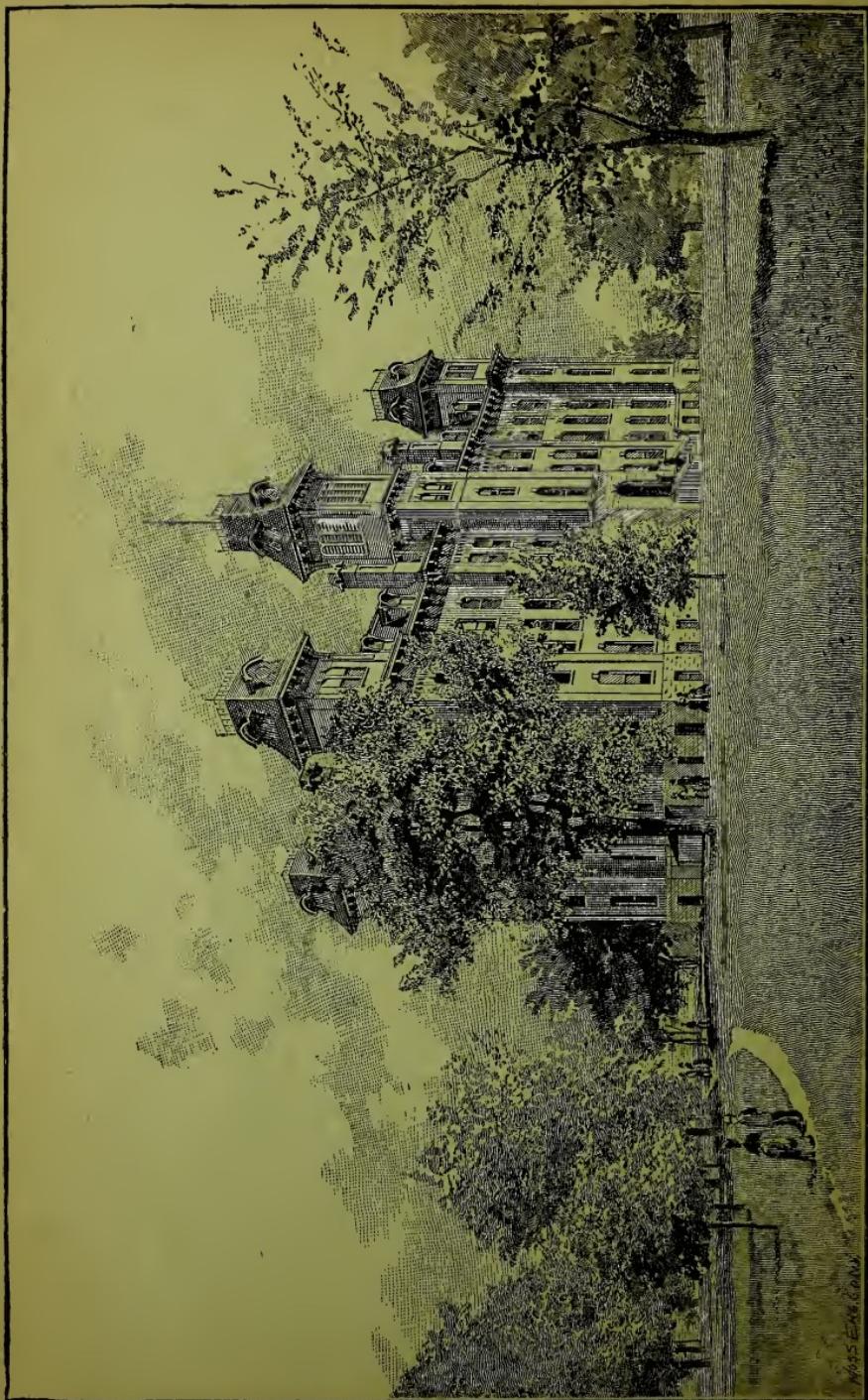


393

ILLINOIS

WESLEYAN UNIVERSITY.

1890~91.



MISS EKES CANT

THIRTY-THIRD
ANNUAL CATALOGUE

OF THE

ILLINOIS

WESLEYAN UNIVERSITY

BLOOMINGTON, ILL.

PUBLISHED BY THE UNIVERSITY.

BLOOMINGTON, ILL.:
LEADER PUBLISHING COMPANY, PRINTERS.
1890.

CALENDAR.

1890.

TUESDAY, SEPTEMBER 16th—Fall term begins.

TUESDAY, SEPTEMBER 16th—Entrance examinations begin.

MONDAY, DECEMBER 22nd—Term examinations begin.

TUESDAY, DECEMBER 23rd—Fall term ends.

WINTER VACATION.

1891.

TUESDAY, JANUARY 6th—Winter term begins.

TUESDAY, MARCH 31st—Term examinations begin.

WEDNESDAY, APRIL 1st—Winter term ends.

SPRING VACATION.

TUESDAY, APRIL 7th—Spring term begins.

SUNDAY, JUNE 14th, 10:30 a. m.—Baccalaureate Sermon.

SUNDAY, JUNE 14th, 8 p. m.—Annual Sermon.

MONDAY, JUNE 15th—Term examinations begin.

MONDAY, JUNE 15th, 2:30 p. m.—Annual Business Meeting of the Woman's Educational Association.

MONDAY, JUNE 15th, 2:00 p. m.—Annual Meeting of the Board of Trustees and Visitors.

MONDAY, JUNE 15th, 8:00 p. m.—Annual Exercises of the Preparatory School.

TUESDAY, JUNE 16th, 8:00 p. m.—Commencement of the College of Law.

WEDNESDAY, JUNE 17th, 2:30 p. m.—Annual Exercises of the College of Music.

WEDNESDAY, JUNE 17th, 8:00 p. m.—Alumni Reunion and Banquet.

THURSDAY, JUNE 18th, 10:00 a. m.—Commencement of College of Letters and Science.

THURSDAY, JUNE 18th, 8:00 p. m.—President's Levee.

THE CORPORATION.

HON. BENJAMIN F. FUNK,	<i>President</i>
HON. WILLIAM B. HARVEY,	<i>Vice-President</i>
CALVIN RAYBURN, M. S.,	<i>Secretary</i>
COL. JOHN REED,	<i>Treasurer</i>

BOARD OF TRUSTEES.

TERM EXPIRES 1890.

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Sain Welty, M. A., LL. B.	Hon. W. J. Orendorff.

TERM EXPIRES 1891.

Rev. John A. Kumler, M. A.	Judge Owen T. Reeves, M. A., LL. D.
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Hon. Leonidas H. Kerrick, M. S.	Rev. Samuel Van Pelt, M. A.

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George P. Davis, M. A.	Rev. George R. Palmer, D. D.
Rev. Preston Wood.	James H. Wilkinson, M. D.

OFFICIAL VISITORS.

<i>Illinois Conference.</i>	<i>Central Illinois Conference.</i>
Rev. Alexander C. Byerly, M. A.	Rev. Charles O. McCulloch, M. A.
“ James Miller.	“ Richard Crews, M. A.
“ Alexander T. Orr.	“ Thomas W. McVety, M. A.
“ William A. Smith, M. A.	“ Francis M. Cumming, M. A., Ph. D.
“ William H. Webster, M. A.	“ Thomas Doney, M. A.
“ Elias D. Wilkin, D. D.	“ Martin V. B. White.

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES.

Judge Owen T. Reeves, M. A. LL. D., *Chairman.*

Dennis Kenyon.	Hon. Leonidas H. Kerrick, M. S.
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David T. Douglass, M. D.	David Smith.
Sain Welty, M. A. LL. B.	Rev. Benjamin W. Baker, M. A.
Col. John Reed, <i>Treasurer.</i>	Calvin Rayburn, M. S., <i>Secretary.</i>

FACULTY OF THE UNIVERSITY.

REV. WILLIAM H. WILDER, M. A., D. D., 1303 North Park St.
President, and Professor of Ethics and Metaphysics.

***WILLIAM H. WAIT,** M. A., Ph. D. 301 West North St.
Dean, and Professor of Latin and Modern Languages and Literatures.

†**SUSANNAH M. D. FRY,** M. A., Ph. D. 308 East Walnut St.
Charles Cramp Professor of Belles Lettres.

CHARLES M. MOSS, M. A., Ph. D., 321 East Chestnut St.
Professor of Greek Language and Literature.

BRADFORD S. POTTER, M. A., Ph. D. 1007 North McLean St.
Professor of Mathematics and Astronomy.

ROBERT O. GRAHAM, M. A., Ph. D. 1108 North East St.
Isaac Funk Professor of Chemistry, Geology, and Botany.

MORTON J. ELROD, M. A., 616 East Locust St.
Adjunct Professor of Chemistry, Physics, and Biology.

JAMES B. TAYLOR, M. A., M. D. 504 East Walnut St.
Lecturer on Physiology and Health.

CALVIN W. GREEN, M. A., 817 East North St.
Principal of Preparatory Department.

MARGARET D. LANGSTAFF, 812 N. Main St.
Instructor in Elocution.

* Resigned. The place will be filled before September 1st.

† See under "Department of Belles Letters."

HON. REUBEN M. BENJAMIN, LL. D., . . . 310 East Grove St.
Dean of College of Law, Real Property and Criminal Law.

JUDGE OWEN T. REEVES, M. A., LL. D., 306 West Chestnut St.
Equity and Evidence.

EZRA M. PRINCE, M. A., 610 West Locust St.
Torts.

JUDGE COLOSTIN D. MYERS, LL. B., . . . 213 East Grove St.
Practice.

JOHN J. MORRISSEY, LL. B., 906 North West St.
Common Law and Equity Pleadings.

JACOB P. LINDLEY, LL. B., 515 East Locust St.
Contracts and Domestic Relations.

HORATIO G. BENT, LL. B., 1210 North West St.
Personal Property.

EDWARD BARRY, LL. B., 703 East Washington St.
Elementary Law.

DIRECTORS OF THE COLLEGE OF MUSIC.

JOHN R. GRAY.

O. R. SKINNER.

ASSISTANTS IN PIANO.

Mrs. John R. Gray.

Mrs. Lydia Sherman.

Miss Blanche Mayers.

Miss Idyl Long.

VOCAL DEPARTMENT.

S. L. Fish.

Miss Carrie Crane.

VIOLIN DEPARTMENT.

L. E. Hersey.

N. Walworth Marsh.

DEGREES CONFERRED JUNE 12, 1890

	B. A.	
William Lincoln McMahan,	.	Lincoln
Lydia Birchard McCoy,	.	Pueblo, Col.
Nellie J. Pollock,	.	Bloomington
Ralph Farrington Potter,	.	Bloomington
James Francis Wardle,	.	Bloomington
	B. S.	
Carrie May Darnall,	.	Fairbury
Frances May Gooding,	.	Leroy
Carrie Malintha Hainline,	.	Bloomington
Mary Morilla Hainline,	.	Bloomington
Alice McCoy,	.	Pueblo, Col.
Joseph Cookman Nate,	.	Chicago
Harvey Sherman Watson,	.	Normal
George Thieley Wetzel,	.	Perry
	PH. B.	
Delmar Duane Darrah,	.	Champaign
Martha Josephine Myers,	.	Bloomington
	M. A.— <i>in cursu.</i>	
Stella Debora Van Petten,	.	Joliet
	M. S.— <i>in cursu.</i>	
Charles Milan Barrickman,	.	Pontiac
John Morgan Davidson,	.	Eureka
William Henry Kerrick,	.	Bloomington
Ella New,	.	Pitkin, Col.
Bina Van Petten,	.	Leavenworth, Kan.
Rolland Augustus Russell,	.	Windsor
	PH. B.— <i>ad eundem.</i>	
Norman Macdonald,	.	St. Thomas, Ont.

Ph. B.—*Nonresident course.*

John Sylvester Brown,	New York City, N. Y.
Rev. Lyman Strickland Brown,	Hamden, N. Y.
Arthur Thomas Carr,	Birmingham, Eng.
Rev. George Clark,	Milton, Ont.
Anson Lorenzo Caviness,	Nebraska City, Neb.
Rev. Amasa Franklin Chaffee,	Union, N. Y.
Theophilus S. Devitt,	Smithville Flats, N. Y.
John Ehrenstein,	New York, N. Y.
Anna Rosina Godshalk,	Bethlehem, Pa.
Rev. Israel Miller Gable,	Philadelphia, Pa.
Henry Gray,	Milton, Ont.
Rev. George Henry Hastings,	Concord, N. H.
Nellie Hand,	Lafayette, Ind.
Rev. Edmund Connor Hulse,	Clarksboro, N. J.
Rev. Albert Lee,	Leeds, Eng.
Frank Malvern McLaury,	Williamsport, Pa.
Rev. George Wesley Marvin,	Wooler, Ont.
Clinton S. Marsh,	Havana, N. Y.
Rev. Thomas Nicholson,	Evanston, Ill.
John Joseph Power,	Picton, N. S.
Sarah Peacock,	Newport, Ky.
B. Merrill Ricketts,	Cincinnati, Ohio
Rev. William Bowman Tucker,	Minden, Ont.
Rev. Henry Francis Wogan,	Wogansport, N. Dak.

M. A.—*Graduate Courses.*

Rev. David Lodwick Brethour, Ph. B., (I. W. U.)	Thorold, Ont.
Christian Evidences.	
Rev. Elijah Chesney, Ph. B., (I. W. U.)	Bay City, Mich.
Christian Evidences.	
Rev. George Clark, Ph. B., (I. W. U.)	Milton, Ont.
Christian Evidences.	
Rev. John Garrette Henderson, B. A., (Upper Ia. Univ.)	
Physics.	Grantsville, Kan.
George Henry Howe, Ph. B., (I. W. U.)	Warrensburg, Mo.
Ancient History.	
Rev. Ghosn Branch Howie, L. A., (Edinburg)	Brussels, Ont.
Christian Evidences.	

- Rev. William Wirt King, B. A., (Scio College)
 Modern History. Huntington, W. Va.
- Norman Macdonald, LL. B., (Trinity and Victoria)
 Political Science. St. Thomas, Ont.
- William Henry Putnam, M. A., (Dickinson College)
 Modern History. W. Pittston, Pa.

PH. D.—*Graduate Courses.*

- ✓ Rev. Frank Gillespie Brown, B. A., (DePauw Univ.)
 Modern History. Mishawaka, Ind.
- ✓ Rev. Joseph Finnemore, Ph. B., (I. W. U.) Birmingham, Eng.
 Christian Evidences.
- ✓ Rev. William Galbraith, Ph. B., (I. W. U.) Toronto, Ont.
 Christian Evidences.
- ✓ James Monroe Green, M. A., (Dickinson Coll.) Trenton, N. J.
 Philosophy and Pedagogics.
- ✓ Rev. Holman Kelley Hastings, Ph. B., (I. W. U.)
 Christian Evidences. West Side, Iowa.
- ✓ Rev. Goshn Branch Howie, L. A., (Edinburg) Brussels, Ont.
 Christian Evidences.
- Rev. John Collins Jackson, B. A., (Ohio Univ.) Paterson, N. J.
 Christian Evidences.
- ✓ Rev. Edward Fletcher Jorden, Ph. B., (I. W. U.) Tremont, Ill.
 Christian Evidences.
- ✓ Rev. Frank Lenig, Ph. B., (I. W. U.) St. Louis, Mo.
 Christian Evidences and Modern History.
- ✓ Norman Macdonald, LL. B., (Trinity and Victoria)
 Political Science. St. Thomas, Ont.
- David Alexander Maxwell, B. A., (Toronto Univ.)
 Pedagogics. Amherstburg, Ont.
- ✓ William Henry Putnam, M. A., (Penn. College)
 Modern History. W. Pittston, Pa.
- D. D.
- Rev. J. Oliver Wilson, . . . Philadelphia, Pa.
 LL. D.
- Hon. Lawrence Weldon, . . . Washington, D. C.

COLLEGE OF LETTERS AND SCIENCE.

FACULTY.

REV. WILLIAM H. WILDER, M. A., D. D., PRESIDENT,
Professor of Ethics and Metaphysics.

*WILLIAM H. WAIT, M. A., PH. D., DEAN,
Professor of Latin and Modern Languages and Literature.

†SUSANNA M. D. FRY, M. A., PH. D.,
Charles Cramp Professor of Belles Letters.

CHARLES M. MOSS, M. A., PH. D.,
Professor of Greek Language and Literature.

BRADFORD S. POTTER, M. A., PH. D.,
Professor of Mathematics and Astronomy.

ROBERT O. GRAHAM, M. A., PH. D.,
Isaac Funk Professor of Chemistry, Geology and Botany.

MORTON J. ELROD, M. A.,
Adjunct Professor of Chemistry, Physics and Biology.

JAMES B. TAYLOR, M. A., M. D.,
Lecturer on Physiology and Health.

BRADFORD S. POTTER, M. A., PH. D.,
Secretary of the Faculty.

ROBERT O. GRAHAM, M. A., PH. D.,
Curator of Museum.

* Resigned. The place will be filled before September 1st.

† See under "Department of Belles Letters."

REMARKS ON COLLEGIATE COURSES.

The following courses have been arranged for the purpose of furnishing a collegiate education for those who desire it, and they will also be found to be an excellent foundation for those who expect to pursue more advanced studies after completing a college course. Courses leading to the degree of Ph. D., framed to suit the needs of the latter class, have been prescribed by the University, and information concerning them can be obtained by addressing the Dean of the Nonresident and Graduate Faculty.

The Classical course leads to the degree of B. A., the Latin-Scientific course to that of B. S., and the English course to that of Ph. B. providing two years of Latin have been taken in the preparatory, or in an accredited school. Each occupies four years of study, and is, in its general character, the same as the courses prescribed in other colleges for these degrees.

The degree of Master of Arts *in cursu* is conferred on all Bachelors of Arts of three years' standing who, in the meantime, have sustained a good moral character, and who give satisfactory evidence that they have prosecuted advanced studies, either professional, scientific, or literary.

The degree of Master of Science *in cursu* is conferred on all Bachelors of Science upon the same conditions as the degree of Master of Arts is conferred on those who have completed the Classical course.

The English course does not lead to the Master's degree, except through the Graduate course.

All degrees *in cursu* will be conferred only upon application of the candidate to the Secretary of the Faculty, accompanied by the diploma fee, twenty days before commencement.

COLLEGIATE COURSES OF STUDY.

CLASSICAL COURSE.

FRESHMAN YEAR.

Fall Term.

- Latin (4).
 Greek (4).
 Algebra (4).
 (Completed.)
 Physiology (4).
 Elocution.

Winter Term.

- Latin (4).
 Greek (4).
 Geometry (4).
 (Solid and Spherical.)
 Physiology (4).
 Essays.

Spring Term.

- Latin (4).
 Greek (4).
 Trigonometry (4).
 (Plane and Spherical.)
 General History (4).
 Essays.

SOPHOMORE YEAR.

Fall Term.

- Latin (4).
 Greek (4).
 Zoology (4).
 Orations.
*Elective.**
 Analytic Geometry (4).
 French (4).

Winter Term.

- Latin (4).
 Greek (4).
 Physics (4).
 (Heat, Sound and Light.)
 Orations.
*Elective.**
 Differential Calculus (4).
 French (4).

Spring Term.

- Latin (4).
 Greek (4).
 Physics (4).
 (Electricity and Magnetism.)
 Elocution.
*Elective.**
 Integral Calculus (4).
 French (4).

JUNIOR YEAR.

Fall Term.

- Latin (2).
 Political Economy (2).
 German (4).
 Logic (4).
 Chemistry (4).
 Orations.

Winter Term.

- Greek (2).
 German (4).
 English Literature (4).
 Chemistry (4).
 Elocution.

Spring Term.

- Latin (2).
 Greek (2).
 German (4).
 History of Civilization (4).
 Mineralogy (4).

SENIOR YEAR.

Fall Term.

- Astronomy (4).
 Geology (4).
 Greek (4).
 Psychology (4).

Winter Term.

- American Literature (4).
 Evidences of Christianity (4).
 History of Philosophy (4).
*Elective.**
 Latin (2).
 Psychology (2).
 Chemical Laboratory (4).

Spring Term.

- Moral Science (4).
*Elective.**
 International Law (4).
 History of Art (4).
 Chemical Laboratory (4).

* When two are given one must be taken. When French is chosen it must be for the year. In the Winter term of the Senior year Latin and Psychology are counted as a single study. In the Spring term of the Senior year two of the three Electives given must be taken.

LATIN SCIENTIFIC COURSE.

FRESHMAN YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Latin (4).	Latin (4).	Latin (4).
Algebra (4). (Completed.)	Geometry (4). (Solid and Spherical.)	Trigonometry (4). (Plane and Spherical)
Physiology (4).	Physiology (4).	Health Lectures (4).
General History (4).	Rhetoric (4).	General History (4).
Elocution.	Essays.	Essays.

SOPHOMORE YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Latin (4).	Latin (4).	Latin (4).
German (4).	German (4).	German (4).
Zoology (4).	Physics (4). (Heat, Sound, and Light.)	Physics (4). (Electricity and Magnetism.)
Orations.	Orations.	Elocution.
<i>Elective.*</i>	<i>Elective.*</i>	<i>Elective.*</i>
Analytic Geometry (4).	Differential Calculus (4).	Integral Calculus (4).
French (4).	French (4).	French (4).

JUNIOR YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
German (2).	German (2).	German (2).
Political Economy (2).	English Literature (4).	Surveying (4).
Mechanics (4).	Life and Growth of Language (4).	History of Civilization (4).
Logic (4).	Chemistry (4).	Mineralogy (4).
Chemistry (4).	Elocution.	
Orations.		

SENIOR YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Astronomy (4).	Evidences of Christianity (4).	Moral Science (4).
Psychology (4).	History of Philosophy (4).	<i>Elective.*</i>
English Literature (4).	American Literature (4).	International Law (4).
Geology (4).	<i>Elective.*</i>	History of Art (4).
	Psychology (2).	Chemical Laboratory (4).
	Chemical Laboratory (4).	

* When two are given one must be taken. When French is chosen it must be for the year. In the Spring term of the Senior year two of the three "electives" given must be taken.

ENGLISH COURSE.

FRESHMAN YEAR.

Fall Term.

Literature (4).
 Algebra (4).
 (Completed.)
 Physiology (4).
 General History (4).
 Elocution.

Winter Term.

Rhetoric (4).
 Geometry (4).
 (Solid and Spherical.)
 Physiology (4).
 American History (4).
 Essays.

Spring Term.

History of the People (4).
 Trigonometry (4).
 (Plane and Spherical.)
 Health Lectures (4).
 General History (4).
 Essays.

SOPHOMORE YEAR.

Fall Term.

German (4).
 Chemistry (4).
 Zoology (4).
 Orations.
*Elective.**
 Analytic Geometry (4).
 French (4).

Winter Term.

German (4).
 Chemistry (4).
 Physics (4).
 (Heat, Sound, and Light.)
 Orations
*Elective.**
 Differential Calculus (4).
 French (4).

Spring Term.

German (4).
 History of Civilization (4).
 Physics (4).
 (Electricity and Magnetism.)
 Elocution.
*Elective.**
 Integral Calculus (4).
 French (4).

JUNIOR YEAR.

Fall Term.

German (2).
 Political Economy (2).
 Mechanics (4).
 Modern European History (4).
 Logic (4).
 Orations.

Winter Term.

German (2).
 English Literature (4).
 Life and Growth of Language (4).
 Chemical Laboratory (4).
 Elocution.

Spring Term.

German (2).
 Surveying (4).
 Mineralogy (4).
 Chemical Laboratory (4).

SENIOR YEAR.

Fall Term.

Astronomy (4).
 Psychology (4).
 English Literature (4).
 Geology (4).

Winter Term.

American Literature (4).
 Evidences of Christianity (4).
 History of Philosophy (4).
 Psychology (2).

Spring Term.

Moral Science (4).
 International Law (4).
 History of Art (4).

The figure attached to each subject in the several courses of study indicates the number of recitations per week.

* When two are given one must be taken. When French is chosen it must be for the year.

GRADUATES OF 1890.

Delmar Duane Darrah,	.	.	.	Champaign
Carrie May Darnall,	.	.	.	Fairbury
Frances May Gooding,	.	.	.	Leroy
Carrie Malintha Hainline,	.	.	.	Bloomington
May Morilla Hainline,	.	.	.	Bloomington
William Lincoln McMahan,	.	.	.	Lincoln
Lydia Birchard McCoy,	.	.	.	Pueblo, Col.
Alice McCoy,	.	.	.	Pueblo, Col.
Martha Josephine Meyers,	.	.	.	Bloomington
Joseph Cookman Nate,	.	.	.	Chicago
Nellie J. Pollock,	.	.	.	Bloomington
Ralph Farrington Potter,	.	.	.	Bloomington
James Frances Wardle,	.	.	.	Bloomington
Harvey Sherman Watson,	.	.	.	Normal
George Thieley Wetzel,	.	.	.	Perry

SENIORS.

William Norman Cottrell,	.	.	.	Mason City
Mary Ross Potter,	.	.	.	Bloomington
Nannie M. Want,	.	.	.	Hume
Preston Wood Jr.,	.	.	.	Springfield

JUNIORS.

Cyrus Wineman Bigler,	.	.	.	Auburn
*Samuel S. Hutchinson,	.	.	.	Greenfield
Eugene Landon,	.	.	.	Auburn
Elijah Eldorado Parker,	.	.	.	Lerna
Charles Clarence Reed,	.	.	.	Clinton
Harriet Viall,	.	.	.	Bloomington
Harriet D. Wilcox,	.	.	.	Minonk
Martha E. Wilcox,	.	.	.	Minonk
Hattie May Wasmuth,	.	.	.	Fairbury

SOPHOMORES.

Thomas W. Bath,	.	.	.	.	Tremont
Emerson Roe Berryman,	.	.	.	.	Normal
William Brandon,	.	.	.	.	Bloomington
Carrie Lena Cole,	.	.	.	.	Bloomington
John Friedrich August Deutsch,	.	.	.	.	Bloomington
Edna Downey,	.	.	.	.	Wenona
Newton McIntyre Evans,	.	.	.	.	Tuscola
John Perry Edgar,	.	.	.	.	Humbolt
Elizabeth Harriet Fullinwider,	.	.	.	.	Bloomington
*John Fuller,	.	.	.	.	Clinton
*Henry Jacob Harnly,	.	.	.	.	Auburn
Samuel William Hopkins,	.	.	.	.	Bloomington
Harry Boyd Huey,	.	.	.	.	Bloomington
Virgil Linn Huey,	.	.	.	.	Bloomington
Silas Hurley Givler,	.	.	.	.	Winfield, Kan.
Charles Jones,	.	.	.	.	Midland City
William Harris Johnson,	.	.	.	.	Bloomington
Elbert M. Kirkpatrick,	.	.	.	.	Chenoa
Ellen Knapp,	.	.	.	.	Bloomington
Theodore James Knudson,	.	.	.	.	Farmingdale
Hugh Stewart Magill,	.	.	.	.	Auburn
*Osceola McNemar,	.	.	.	.	Bloomington
Thomas Edd Orr,	.	.	.	.	Mattoon
Alva Bailey Peck,	.	.	.	.	Loensburg, Kas.
George Warren Randall,	.	.	.	.	Shipman
Stephen Arnold Douglas Rogers,	.	.	.	.	Covel
Robert Elmer Reed,	.	.	.	.	Bloomington
Pearl Smith,	.	.	.	.	Auburn
Walter Scott Starkey,	.	.	.	.	Armstrong
Ira Adelma Scroggin,	.	.	.	.	Ballard
William A. Winter,	.	.	.	.	Saybrook

* Because of strict classification in accordance with the plan indicated on first page of "General Information," those whose names are starred are not classed as seniors, yet they are expected to meet their "conditions" and be graduated with the class of '91.

FRESHMEN.

Francena Babb,	Pawnee
Burton B. Bray,	Lexington
David Wesley Britton,	Hopedale
Edwin S. Butz,	Bloomington
Samuel T. Burnett,	Rockbridge
John William Clardy,	Greenfield
Olive Emma Coates,	Bloomington
Charles Nelson Cole,	Bridgeport
Elizabeth Dawson,	Lexington
William Depue,	Mason City
William Downey,	Wenona
John Ewing,	Arcola
Charles A. Finch,	Verona
James Orval Ganoe,	Padua
Everett Coodwin,	Macomb
Edwin Marshall Hadley,	Peoris
Ronaldo Matthew Hall,	Downa
David Hoerner Harnly,	Auburn
George Matthew Hartrick,	Sadorus
Robert A. Hartrick,	Sadorus
Mary Irene Hickman,	Bloomington
Ada Houck,	Harristown
Nora Jones,	Neponset
Stella Jones,	Bloomington
Henry B. Kays,	Bloomington
Edna Kirk,	Bloomington
Lizzie Kilgore,	Bloomington
Charles Hale Knapp,	Bloomington
Minnie Leonard,	Rantoul
Ira Reinhart Loar,	Bloomington
Charles S. Lyles,	Morrisonville
Agnes Grace Loudon,	Bloomington
Edwin Leander Mitchell,	Listonburg, Pa.
John B. Moon,	Bloomington
Catherine Morgan,	Henry
Harry Lewis Murray,	Pana
Ida Jane Okey.	Corning, Ia.

John Wood Priest,	Buffalo
Mary Olive Reed,	Chicago
John Redman,	Grand Ridge
Margaret Latricia Robinson,	Bloomington
Arthur E. Rogers,	Covel
Mary B. Sargent,	Sheldon
Lulu May Snyder,	Moweaqua
Carrie Eva Silloway,	Bloomington
Mary Elizabeth Sterry,	Pontiac
Clarence E. Snyder,	Moweaqua
Ralph B. Thompson,	Melvin
Elmer Kelso Towl,	Decatur
Joseph Ralph Wagner,	Newman
Cora Electa Wamsley,	Hoopeston
W. Harry Welch,	Bloomington
Seraphine Ross Webber,	Ludlow
Nancy Ellen Wiley,	Bloomington
Mamie Wright,	Bloomington
Catherine Young,	Chatsworth

DEPARTMENTS OF THE COLLEGE OF LETTERS AND SCIENCE.

DEPARTMENT OF ETHICS AND METAPHYSICS.

Instruction was given by the President in Psychology, Ethics, and Christian Evidences. Porter's Intellectual Science, Robinson's Principles and Practice of Morality, Gallaudet's International Law, and Hopkins's Evidences were the texts placed in the hands of the students, not for subjects of study, but as aids to the study of the subjects.

The aim of all class recitations and lectures was to make each student an independent investigator of truth by the development of the ability and the habit of consistent thinking; to show that there is truth, that it can be apprehended, that there are criteria by which it can be known, and the relation of thought to moral character. As opposed to all tendencies of materialism, the personality of man and the personality of God were set forth as the postulates of all true thinking, and the only rational basis for morality.

Recitations in Logic and History of Philosophy were before Professor Moss.

In Logic, five weeks of the term were spent in elucidating the doctrine of the judgment in its relation to formal logic. The necessity of a correct appreciation of this problem to subsequent study, as well as that in hand, was insisted upon. The work of the term was made as practical as possible by these lectures, and others, and by pursuing a thoroughly pedagogical method in developing and illustrating the different phases of the subject.

In History of Philosophy Schwegler's text was in the hands of the students. More attention was called, in dealing with the different philosophies, to the doctrines of knowledge to be derived therefrom, than to any other particular topic. As a correct theory of cognition lies at the basis of all correct thinking, both

in philosophy, logic, and morals, this topic was discussed from various points of view. The pernicious theories of knowledge afloat, not only in current literature, but even in some of the more pretentious philosophies, were dissected and their errors exposed.

DEPARTMENT OF MATHEMATICS.

It is the purpose to make the course in Mathematics thorough and practical. Such methods are adopted with each class as seem best fitted to bring about the result desired. While accuracy of thought and expression is carefully guarded, still the student is encouraged to exercise his own individuality, and to reason independently.

Text-books are used throughout the entire course, but students are not required to adopt either the language or the method of the author. Unproved theorems and unsolved problems are frequently introduced and original demonstrations and solutions are required. The student is expected to so master the principles of the science and their applications that they may be readily utilized whenever required.

Students entering upon the work of the Freshman year in this department are required to have a thorough knowledge of the principles and processes of Algebra through Quadratics as presented in the best works in Higher or University Algebra, and to have completed Plane Geometry with abundant exercise with propositions for original demonstration in connection with each book. Work in Elementary Algebra cannot be accepted for the work in Higher Algebra.

During the past year the work done by the classes in mathematics was as follows:

FRESHMAN, Fall Term—Wells's University Algebra completed by reading Series, Undetermined Coefficients, Binomial Theorem, Logarithms, and General Theory of Equations, with special attention given to the theory and applications of Logarithms.

Winter Term—Solid and Spherical Geometry with frequent exercises for original demonstration.

Spring Term—Plane and Spherical Trigonometry with original exercises in the solution of triangles.

SOPHOMORE, *Fall Term*—Bowser's Analytical Geometry, including Conic Sections and Geometry of three Dimensions.

Winter Term—Bowser's Differential Calculus, including Differential Coefficient of Arcs, Areas, etc.

Spring Term—Bowser's Integral Calculus, including Quadrature of Surfaces and Cubature of Solids of Revolution.

JUNIOR, *Fall Term*—Dana's Mechanics.

Spring Term—Carhart's Surveying.

SENIOR, *Fall Term*—Astronomy, Descriptive and Spherical, Newcomb and Holden.

The classes in Trigonometry and in Surveying have field-work with the necessary instruments to make the subjects not only interesting, but also practical and useful. The University has recently purchased from James W. Queen & Co., of Philadelphia, one of their best Engineer's Transits with gradiometer and stadia attachments, and such other apparatus as to make a good outfit for field work.

Four recitations each week for an entire term are required in each subject.

DEPARTMENT OF BELLES LETTERS.

Recitations in all subjects in this department are held four times per week.

Students in Freshmen Rhetoric are expected to exemplify the principles of the text-book by practical work. No one will be admitted to this class who has not done work equivalent to that laid down in our Preparatory Department.

The Scientific and English students are required to have a term in the History of England, and one in the History of France, before taking their college work. A very comprehensive knowledge of the history and government of the United States is obtained by a term's work on American History and one on the History of the People. This work is in advance of anything given in high schools. The classes in American History, Mod-

ern European History, and in English and American Literature, are furnished with topics and references which lead them to read many authors in the preparation of their lessons.

In History it is especially sought to show the contributions made by each nation to civilization. To this end their government, arts, science and religion are dwelt upon. In Mediæval and Modern History the origin of the new nations, the feudal system, the progress of absolutism, the rise of the common people, and the great revolutionary epochs are emphasized. Attention is given to the logical, as well as the chronological, sequence of events. Blackboard outlines and diagrams are used; and students are encouraged, and at times required, to go to the original sources and to the great historians for their investigations. Text-books are used in most of the classes supplemented by conversational lectures, and all other helps at hand.

Guizot's History of Civilization involves a review of the history already passed over, and brings out more prominently the philosophy of events.

English Literature is pursued by means of topics and a reference library of about fifty volumes. This method is believed to give a much broader knowledge and a more correct estimate of writers and their works than could possibly be obtained by the study of one manual. They are required to present original papers as well as selections in the class.

Special emphasis is laid upon the spirit of literature, and upon a proper understanding of those things in church and state which influence literature.

The study of the History of Art is greatly aided by photographs, stereoscopic views, and other illustrations furnished in addition to the text-book.

The work in this department, for the present, will be distributed among the Professors in charge of the other departments.

DEPARTMENT OF GREEK.

During the past year the work of this department has been carried on in the same manner as announced in successive issues of the catalogue hitherto. It has been deemed more essential that students should be taught to enter into the spirit of Greek

literature, and of the Greek language, than that they should commit to memory endless rules and exceptions. It is quite possible to acquire the syntax, for example, of the language, without the drudgery to which students were subjected some years since. Many lectures were given during the year upon phases of Greek life and civilization, art, and literature, etc., where necessary to elucidate the text, or where, by giving them, the relations of those times to these might be made manifest. So far as the experience of the past year has shown that these plans have worked well, they will be repeated next year. Some new methods will be introduced into the earlier classes, in the hope of rendering the study more attractive still.

Sixty lectures were delivered during the fall term to the Seniors on the Epistle to the Romans, with notes by dictation. Several lectures were given the Juniors in interpretation of Homer, and on the limits of poetry as an art. The reading of the year was the Epistle to the Romans by the Seniors; Homer, and Demosthenes' Olynthiacs, by the Juniors; Herodotus, and Xenophon's *Memorabilia*, by the Sophomores and Freshmen.

DEPARTMENT OF LATIN.

Students seeking admission to the Freshman class will be examined on all the Latin of the Preparatory Department, (see Preparatory Course of Study), or an equivalent, with especial reference to etymology, syntax, and prosody. Students graduating from the Preparatory School are admitted to the University on a certificate from the Principal. The *English* method of pronunciation is recommended.

In the Freshman year, particular attention is paid to grammatical drill, daily work in prose composition, and translating at sight. During the remainder of the course, less attention is given to purely grammatical work and more to the study of the language as literature, and in its relation to other languages. In the study of poetry, much attention is given to rhetorical figures, poetical constructions and forms, including a thorough study of metres.

Work in history, mythology, and antiquities is also required of students in this department.

The Latin authors and texts, as they are changed from time to time to suit the needs of different classes, are not named in the courses of study.

The following works were read during the past year:

Freshman Class—Vergil's *Aeneid*; Cicero's *De Senectute*; Practice in Writing Latin.

Sophomore Class—Horace's Odes and Epodes; Horace's Satires and Epistles, (including the *Ars Poetica*); Tacitus's *Germania*; Cicero's *De Amicitia*; Practice in Writing Latin.

Junior Class—Quintilian's Institutes, Book X; Satires of Juvenal and Persius.

Senior Class—Tacitus's *Dialogus De Oratoribus*.

DEPARTMENT OF GERMAN AND FRENCH.

A two years' course in German is provided for in the Sophomore and Junior years. During the first year attention is directed largely to etymology and syntax. The delusive idea that an efficient knowledge of a language can be gained without a thorough mastery of its inflections and forms of expression is vigorously opposed. At the same time, the methods of imparting this knowledge are many and varied according to the needs of the class.

These cannot be covered by any one name, but so far as the so-called "Natural Method" includes the best results of modern discussion and experience, it has been adopted.

After the necessary introductory lessons, as little English as possible is heard in the class-room; in fact, only so much as is required for translation and the impartation of technical knowledge. Conversation, reading, and writing are carried along hand in hand, each exercise being made to assist the other. The conversation is based each day upon the exercise assigned for recitation, while at the same time many words and forms of expression heard in the language of every-day life are introduced and fixed in the student's mind by such frequent repetition that he finds himself, in a comparatively short time, in possession of

an available vocabulary. An exercise is assigned each day for reading and translation. After some progress has been made, much attention is given to reading and translating at sight,—an exercise of great value to the student.

In writing the language, the student begins with the simplest sentences and constructions, and is carefully conducted into those of greater difficulty and complexity, until he is able readily to write connected discourse, such as letters and essays. The success of the class in this work during the past year has been highly satisfactory. A free use of the blackboard is made during each recitation, as an aid to learning orthography and composition. The class used as a text-book, during the Fall term, Comfort's German Course, and, in connection with that, during the Winter and Spring terms, selections of various styles and grades of difficulty, taken from Grimm, Anderson, Krummacher, Polko, Richter, and other standard authors.

The second year is devoted, in addition to the objects already specified, to the models of German Literature and a closer study of the genius of the language in its affinity with, and divergence from, the English. The members of this class have read, reviewed, and passed satisfactory examinations on the following works: *Die Jungfrau von Orleans*; *Zriny*; *Wilhelm Tell*; *Einer muss heirathen*; *Eigenstum*; *Er ist nicht eifersuchtig*; Schiller's Ballads.

French is offered in the Sophomore year. The method pursued and the end sought are in the main the same as those mentioned above for the first year's work in German. In this course the student gains the ability to read the language readily, and receives as much practice and drill in conversation as the time will allow.

The following works were used during the past year:—

Bocher's Otto's French Grammar, Super's French Reader, Moliere's *Le Medecin malgre lui*, and *Le Misanthrope*. Bocher's College Series of French Plays, and Thimm's French Conversation.

DEPARTMENT OF CHEMISTRY AND GEOLOGY.

CHEMISTRY.

The Fall term is devoted to the study of Non-Metallic Chemistry. Remsen's Chemistry, used as a text, is supplemented by lecture notes revised each year by the instructor. Such experiments as are necessary for the fixing of the principles discussed from day to day are performed in the class-room, as are also those which are difficult or dangerous, but the greater portion of the experimenting is done by the students individually. Four hours per week of laboratory work are required throughout the term.

The Winter term is spent in the study of Metallic Chemistry. Lectures are given daily, and the Volhardt-Zimmerman notes, translated by Dr. Renouf, of Johns Hopkins University, are used in the laboratory. The use of this guide, with its volley of interrogation points on each page, serves to cultivate habits of careful observation, and to give thorough drill in the expressing of the reaction by formulae.

During the Winter and Spring terms, the Shellabarger laboratory is open to Juniors of the English course, and to those Seniors in the other two courses who may elect this work. After a brief course in Qualitative Analysis, which the work previously done in Volhardt has made easy, Quantitative Analysis by gravimetric methods is taken up, and this is followed in the Spring term by Volumetric Analysis, and by analyses of minerals, water, milk, butter, etc.

The Chemical laboratories are well fitted up for the best work in qualitative and quantitative analyses, both inorganic and organic. Those wishing to make chemistry a specialty will find here every facility for successful work.

GEOLOGY AND MINERALOGY.

In the Spring term of the Junior year, Mineralogy is studied. Arrangements are being made for placing in the cabinet a complete working collection of minerals. A full set of crystal models and a set of brass representations of crystallographic axes have been provided. After five weeks spent upon Crystallography, a classification-outline of the most important minerals will be given,

and the remainder of the term will be spent in the laboratory upon Blowpipe Analysis, and in becoming familiar with the minerals and learning to classify them.

Geology is studied throughout the Fall term of Senior year. A collection is in course of preparation for illustrating the Lithological and Structural Geology, and there is a fine collection of fossils and casts for aiding the study of Historical Geology.

DEPARTMENT OF BIOLOGY AND PHYSICS.

BIOLOGY.

This includes two terms of work in Botany and two in Zoology. The first term in Botany is devoted to systematic work, classification, etc. It is intended that the study shall be one of plants rather than of the text-book. The past year each student was required to mount and properly label fifty specimens. Near the city is an excellent botanical field, and as students are encouraged to gather their own specimens, the study becomes healthful as well as profitable. The Vasey herbarium is open to students during the term's work, and may be made a source of great profit.

The Spring term of Freshman year is devoted to structural work, Bessey's text being used. The study is pursued mostly in the laboratory. Students are provided with the various materials, and each works for himself and draws his own conclusions. Notes and drawings are required. The University possesses several microscopes of high power, rendering research quite satisfactory.

In Zoology it is intended to give a knowledge of the latest investigations, and by following these out the student will receive the discipline naturally ensuing. The preparatory term paves the way for later work, creating a desire to study and investigate. The scheme of classification is explained, typical animals dissected, and animal habits and natures studied.

The Sophomore term is spent in the study of comparative anatomy, and in investigations of the phenomena of nutrition, growth, and reproduction. About half the time is spent in the

laboratory, and theses are written on various topics which may be assigned. The study is made more interesting and profitable by having the museum collections for reference, together with several hundred alcoholic specimens for class use.

PHYSICS.

The design is to give students all the practical work possible. Students are from the first taught to experiment for themselves, and to work out their own results. The elementary work is done in the Preparatory year, a term and a half being allotted. Experimental and text-book work are given conjointly, and an excellent foundation for advanced work is obtained.

The Sophomores devote two terms to advanced work, taking up the more difficult experiments and mathematical problems. Experimental work is here continued. In Heat, the expansion of solids, liquids, and gases, is studied, and the results verified so far as possible in the laboratory. The theories of the propagation of Sound and Light are discussed, as is also the philosophy of microscopes, telescopes, and lenses, and the application of the laws of lenses as shown in various kinds of instruments. The modern applications of Electricity and Magnetism are studied, such as the telephone, electric light, electric motors, electric plating, etc., accompanied by excursions to the various parts of the city where the application may be seen.

LABORATORIES.

The University is prepared to meet the increased demand for instruction in the experimental sciences. During the two years past the facilities in this department have been greatly increased by new apparatus for the old laboratories, and by the addition of the "Shellabarger Laboratory." This Laboratory is complete in its design and equipments, and is largely the gift of David S. Shellabarger, of Decatur, Illinois.

PHYSIOLOGY AND HYGIENE.

This department has been put in the hands of a practicing physician of experience in teaching, and is intended to cover the subjects of physiology and health in a manner in some degree proportionate to their importance as a part of sound and practical education. The course extends over the three terms of the Freshman year. In giving the work such scope, the University feels that it responds to a growing public interest in all sanitary questions, and meets an observed want of students, many of whom fail of what they should attain in school, and break down their usefulness for life by injudicious views and practices as to health.

It is recognized that the cultivation of a proper respect for the physical man and the laws of physical soundness is a special want of the present stage of American civilization. The relations, not only between sound bodies and sound minds, but also between thoroughly sound bodies and sound morals, is coming to be more and more appreciated by all thoughtful people. Our institutions for the education of the young must make provisions to meet this want and teach these truths. It is safe to prophesy that what the University is doing in emphasizing this department will in time not be at all exceptional.

The work is arranged early in the curriculum, so as to impress as wholesome principles as possible upon the students at the beginning of their college life. Some topics also relate to delicate yet vastly important subjects, on which those maturing into manhood and womanhood need early to be intelligently informed and warned.

Instruction is given by lectures and by aiding students in direct study of gross and microscopic specimens. Pupils are required to make, on a uniform plan, careful notes of the work as it progresses and to enter these in books of record, which are submitted from time to time for inspection. The practical test of this plan during several years past, has shown that it possesses, as compared with the text-book method, certain decided advantages. Not only do the students get fresher and clearer ideas, but there is much incidental training in the compiling of the books. A few needful works of reference are placed at the disposal of the class. When proper delicacy suggests, the sexes

will be separately instructed. Some of the topics embraced in the health lectures are as follows:

- Labor, rest and recreation.
 - Forms and proper measure of exercise.
 - Food and care of the digestive organs.
 - Alcoholics and other stimulants.
 - Air and its contaminations.
 - Dwellings, disinfection, public health.
 - Hygiene of sight and hearing.
 - Care of vocal organs.
 - Behavior in emergencies.
 - Mental conditions of health and conditions of mental health.
 - Private topics for both sexes.
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ELOCUTION.

Margaret D. Langstaff, a graduate of the Northwestern School of Oratory, and a thoroughly competent instructor in the theory and art of elocution, will have charge of so much of the course as belongs to the subject. For special instruction in elocution a moderate extra charge will be made.

PREPARATORY AND ACADEMIC SCHOOL.

FACULTY.

REV. WILLIAM H. WILDER, M. A., D. D., PRESIDENT.

CALVIN W. GREEN, M. A. PRINCIPAL.

MARGARET D. LANGSTAFF,

Instructor in Elocution.

CHARLES M. MOSS, M. A., PH. D.,

Greek.

BRADFORD S. POTTER, M. A., PH. D.,

Mathematics.

MORTON J. ELROD, M. A.,

Natural Science.

JAMES B. TAYLOR, M. A., M. D.,

Physiology.

PREPARATORY AND ACADEMIC SCHOOL.

This school consists of two distinct departments—Collegiate Preparatory and Academic—under the immediate supervision of a Principal, who is assisted by professors of the College of Letters and Science..

Instruction is given in almost every subject by a specialist, and the students are entitled to the privileges of the apparatus, the Library and Literary Societies of the University.

I. COLLEGIATE PREPARATORY.

The courses in this department consists of three full years each and lead to corresponding courses in the College of Letters and Science. Two years of Latin are required in each course. Those who do not wish the Latin have the privilege of taking the Academic course, in which the Latin is elective.

The subjects in this department, thoroughly pursued, lay a good foundation for a college course. The list compares favorably with preparatory courses in the best schools. English and Science receive especial attention, while other features are not neglected.

II. ACADEMIC DEPARTMENT.

This Department is designed to meet the wants of a class of persons who may not wish to graduate from the College and yet may desire a more extended course than the Collegiate Preparatory. Such students will find in the Academic Department a range of subjects embracing much more than a High School course and so adjusted as to afford the best possible advantages short of a full college curriculum.

Those completing this course need not lose any time, should

they desire to continue through the College of Letters and Science. Upon finishing this course an appropriate certificate will be given.

ADMISSION.

Students are admitted at any time, but it is better to enter at the beginning of the year or at the opening of a term.

Certificates from accredited Preparatory and High Schools, if properly endorsed, may be accepted as an equivalent for the same work in this school. These must state the text-book used, and the quantity and grade of work done; *such certificates must be presented to the Principal when the student enrolls.*

COURSES OF STUDY.

CLASSICAL.

JUNIOR YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Arithmetic (White).	Arithmetic (White).	Arithmetic (White).
Grammar (Harvey).	Grammar (Harvey).	Grammar (Harvey).
Elementary Composition.	Descriptive Geography.	Mathematical Geography and Map-drawing.
Reading.	Reading.	Reading.
Spelling.	Spelling.	Spelling.

MIDDLE YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Arithmetic Completed.	Algebra Begun.	Algebra To Quadratics.
English Analysis.	English Composition.	Civil Government.
History of the U. S.	History of the U. S.	Botany.
Latin.	Latin.	Latin.
Spelling.	Spelling.	Spelling.
Essay Writing.	Essay Writing.	Essay Writing.

SENIOR YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Algebra (Well's University) To Proportion.	Geometry (Wentworth's New).	Geometry To Book VI.
Zoology.	Natural Philosophy.	Natural Philosophy.
Latin.	Latin.	Latin.
Greek.	Greek.	Greek.
Essay Writing.	Essay Writing.	Essay Writing.

LATIN SCIENTIFIC, AND ENGLISH COURSES.

JUNIOR YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Arithmetic (White).	Arithmetic (White).	Arithmetic (White).
Grammar (Harvey).	Grammar (Harvey).	Grammar (Harvey).
Elementary Composition.	Descriptive Geography.	Mathematical Geography and Map-drawing.
Reading.	Reading.	Reading.
Word Analysis.	Word Analysis.	Work Analysis.

MIDDLE YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Arithmetic Completed.	Algebra Begin.	Algebra To Quadratics.
English Analysis.	English Composition.	Civil Government.
History of the U. S.	History of the U. S.	Botany.
Latin.	Latin.	Latin.
Word Analysis.	Word Analysis.	Word Analysis.
Essay Writing.	Essay Writing	Essay Writing.

SENIOR YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Algebra (Well's Univ.) To Proportion.	Geometry (Wentworth's New).	Geometry To Book VI.
Zoology.	Natural Philosophy.	Natural Philosophy.
Latin.	Latin.	Latin.
History of England.	History of France.	Structural Botany.
Essay Writing.	Essay Writing.	Essay Writing.

ACADEMIC COURSE OF STUDY.

FIRST YEAR.

<i>Fall Term.</i>	<i>Winter Term.</i>	<i>Spring Term.</i>
Arithmetic.	Arithmetic.	Arithmetic.
Grammar.	Grammar.	Grammar.
Elementary Composition.	Geography.	Geography.
Reading.	Reading.	Reading.
Word Analysis.	Word Analysis.	Word Analysis.

SECOND YEAR.

Fall Term.

Arithmetick.
Analysis.
U. S. History.
Essay Writing.
* *Elective.*
Zoology.
Latin.

Winter Term.

Algebra.
English Composition.
U. S. History.
Essay Writing.
* *Elective.*
Natural Philosophy.
Latin.

Spring Term.

Algebra.
Civil Government.
Botany,
Essay Writing.
* *Elective.*
Natural Philosophy.
Latin.

THIRD YEAR.

Fall Term.

Algebra.
History of England.
Essay Writing.
* *Elective.*
Zoology.
Latin.
Physiology.
General History.

Winter Term.

Geometry.
History of France.
Essay Writing.
* *Elective.*
Natural Philosophy.
Latin.
Physiology.
Rhetoric.

Spring Term.

Geometry.
Structural Botany.
Essay Writing.
* *Elective.*
Natural Philosophy.
Latin.
History of the People.
General History.

FOURTH YEAR.

Fall Term.

Algebra.
Completed.
Elocution.
* *Elective.*
Physiology.
Chemistry.
Zoology (Advanced).
French.
German.
General History.

Winter Term.

Geometry.
Solid and Spherical.
Essay Writing.
* *Elective.*
Physiology.
Chemistry.
Physics.
French.
German.
Rhetoric.

Spring Term.

Trigonometry.
Plane and Spherical.
Essay Writing.
* *Elective.*
Health Lectures.
History of the People.
Physics.
French.
German.
General History.

* If Latin is taken the second year it must be continued the third year and in that case, Zoology and Natural Philosophy must be taken the third year. In the fourth year at least three of the electives must be chosen.

PREPARATORY STUDENTS.

SENIORS.

Eda Abbott	.	.	.	.	Bloomington
Charles Adams	.	.	.	.	Bloomington
Kate Adams	.	.	.	.	Bloomington
Mary Josephine Baker	.	.	.	.	Normal
Webb Emory Baker	.	.	.	.	Normal
Cyrus Eugene Bates	.	.	.	.	Yankeetown
William Hampton Black	.	.	.	.	Sadorus
William Edward Blair	.	.	.	.	Parnell
Eugene Eliphalet Bone	.	.	.	.	Pleasant Plains
Jesse Howard Bowen	.	.	.	.	Bloomington
Martha Bull	.	.	.	.	Lexington
John Burcham	.	.	.	.	Illiopolis
Ruben Burcham	.	.	.	.	Illiopolis
Herbert Cadwell	.	.	.	.	Utica
Mattie Champion	.	.	.	.	Paradise
Will Edward Collins	.	.	.	.	Greenfield
William Jesse Crute	.	.	.	.	Kansas City, Mo.
Sarah Elizabeth Evans	.	.	.	.	Lincoln
Benjamin Fellman	.	.	.	.	Hastings
Sue Estelle Foreman	.	.	.	.	Bloomington
Mertie Foster	.	.	.	.	Lovington
Robert Cooper Fullenwider	.	.	.	.	Heyworth
Pearl Alma Garrett	.	.	.	.	Hume
Charles Gray	.	.	.	.	Bloomington
Ida Grace Green	.	.	.	.	Boynton
John Oliver Guthrie	.	.	.	.	Raymond
Jacob Syphers Henkins	.	.	.	.	Putnam
Everell James Henry	.	.	.	.	Auburn

Charles Luther Hess	Hettick
Ralph Connard Hill	Bloomington
Bessie Hitchcock	Normal
Ralph Randall Holmes	Bloomington
Elizabeth Hopkins	Bloomington
Clarence Bertram Hurtt	Bloomington
George Alfred Hutchinson	Greenfield
William Edward Ingham	Godfrey
Isabel Johnston	Lincoln
Cyrus Grant Jones	Bloomington
Harry Kumler	Jacksonville
Thomas Henry Lackland	Tremont
Albert James Lonney	Bloomington
Belle Cathren Marsh	Bloomington
Daniel Wilbur McClure	Bloomington
Eddy McOmber	El Paso
Lelia Frances Means	Bloomington
John Albert Murray	Pana
James Riggs Orr	Bloomington
Franklin Ruble Pitner	Bloomington
George Enos Preble	Bloomington
William Probasco	Bloomington
Silas Alonzo Ragan	Bloomington
William Walker Reeves	Villa Grove
Margaret Louella Rickey	Roanoke
August Christian Sapper	Bloomington
Rudolph Henry Schuett	Grand Ridge
Carrie Thurza Simons	Bloomington
Nellie Florence Slagle	Tower Hill
Pearl Stone	Bloomington
Lizzie May White	Bloomington
Nettie White	Batchtown
William Walter Whitmore	Gardner
Francis Edward Winslow	Bloomington
* Gertrude Livingston Wright	Normal

MIDDLE CLASS.

William Champion Abell	.	.	Murdock
George Edwin Alford	.	.	Bloomington
Clarence Baldridge	.	.	Oak Grove
Samuel Bane	.	.	Arrowsmith
Cora Barnard	.	.	Bloomington
David Jackson Bechtel	.	.	Keewanee
Ruel Orley Beebe	.	.	Lexington
Nettie Frances Berryman	.	.	Hudson
George Rayburn Bigler	.	.	Auburn
Thomas Birney	.	,	Normal
Orlie Cloyd Blakely	.	.	Kilbourne
John Franklin Bolin	.	.	Bloomington
Horatio Nelson Boshell	.	.	Melvin
Cora Boys	.	.	Shelbyville
Hope Boys	.	.	Shelbyville
Sadie Brallier	.	.	Normal
Leslie Chaplin Brining	.	.	Stanford
George Henry Bradford	.	.	Morrisonville
Nettie Butterworth	.	.	Bloomington
James Monroe Karnes	.	.	Shelbyville
Lulu Rowena Cash	.	.	Oakland
Roscoe Merritt Catron	.	.	Merna
Willard Scott Chesnut	.	.	Mason City
Willie Cleveland	.	.	Bloomington
John Thomas Clower	.	.	Morrisonville
Charles Coen	.	.	Normal
Mary Coen	.	.	Normal
Lizzie Collison	.	.	Bixby
Homer Corley	.	.	Tower Hill
Osmon Ames Coss	.	.	Arrowsmith
William Albert Current	.	.	Fairmount
Walter Edward Dancey	.	.	Fairbury
Roscoe Conkling Danford	.	.	Owaneco
Nellie Euphemia Darrah	.	.	Bloomington
Charles Carroll Davidson	.	.	Glenarm
Raymond Dooley	.	.	Bloomington
Elizabeth Elvin	.	.	Colfax
Joseph Clinton Eninger	.	.	Bloomington

Mae Enlow	Bloomington
Park Enlow	Bloomington
Mamie Fell	Bloomington
Clarence Agustus Finch	Verona
Etta May Finch	Verona
Effie Sue Fringer	Pana
Dwight Earl Frink	Bloomington
Irving Alexander Fullenwider	Heyworth
Mary Indiana Fullenwider	Heyworth
Ester Gimson	Victoria
George Greamba	Meppen
Clark Calvin Griffith	Normal
William Allen Grove	El Paso
Grace Mary Hays	Bloomington
Harry Hays	Bloomington
George Hickman	Bloomington
Ernst Daniel Hirschy	Peru
Ann Elizabeth Hopkins	Lexington
Emma Hopkins	Lexington
Judd Hopkins	Lexington
Marion Egbert Hopkins	Newman
Minnie Howell	Bloomington
Guy Lester Hunter	Buffalo
John Arthur Ingels	Chatham
Dexter Daniel Kensil	Shelbyville
Benjamin Butler Kerrick	Belle Plain
John Kilgore	Bloomington
Allen Taylor Kirk	Bloomington
Hiram Festus Lawler	Green Valley
Herman Livingston	Bloomington
Lucy Mae Loar	Bloomington
Gertrude May Lonney	Bloomington
Oscar Burnell Lowentroud	Bloomington
Ida Ella Mahoney	Fairbury
Sarah Marshall	Normal
George Bertram Marvel	Waynesville
Edward Dayton McChesney	Minonk
Ermina McCollister	Broadwell
Marie Memmen	Benson

JUNIORS.

* Hattie Ament	Pontiac
Elmer Wesley Down	Cabery
William Lindsay Grier	Bloomington
* Thomas Warren Jones	Beechville
James Harry Lawrence	Bloomington
Delbert Melville Phillips	Lostant
Richard Clarence Phillips	Lostant
Leander Potter	Dwight
Lewis Utzinger	Fairview
Frank Smith Wilder	Bloomington

*Absent without leave.

GENERAL INFORMATION.

ADMISSION.

Graduates from accredited High Schools and Seminaries may be admitted to the Freshman class without examination, and will be given an advanced standing in the College course chosen, *only on satisfactory examination at the time of entrance.*

Students from other colleges of good rank, on presentation of certificates of honorable dismissal, will be allowed fair equations, and be classified accordingly.

Promotions will be made from the Preparatory School to the College of Letters and Science on the principle of classification given below.

CLASSIFICATION.

Students are given advanced rank as follows:

1. They must have not more than three conditions, and one term of literary work in arrears.
2. Any uncredited study for any term preceding that in which the advanced rank is to be given, constitutes a condition.
3. All conditions must belong to the year of the advanced rank or to the preceding year.
4. At the opening of the Winter Term, no more than *two* conditions, and at the opening of the Spring Term, no more than *one* condition, can be in the year preceding that of the advanced rank.

When students are conditioned, they must bring up their conditions within a year after the advanced standing is given.

Students taking work in the Classical and one other Course, will receive their seatings in chapel and their classification in the catalogue according to their places in the Classical Course; students taking the Latin Scientific and English Course, according to their places in the Latin Scientific Course.

EXAMINATIONS.

ENTRANCE EXAMINATIONS are held the first two days of each term and the two days preceding the annual commencement.

THE REGULAR EXAMINATIONS are held the last three days of each term on the studies catalogued for that term; also on special work (assigned by the faculty) that may have been pursued in connection with, or in addition to, the regular studies. Students making 85 per cent. on the term's work are exempt from final examination.

Upon entering applicants must at once present their certificates of studies pursued elsewhere; and must be ready for examination during the first three days after entering, upon all studies not accepted for which they wish credit. A fee of one dollar will be charged for *each examination held on such studies after this time.*

SPECIAL EXAMINATIONS may be held at any time on work done outside of the University; provided, this work is not in advance of the student's classification. The rates for special examinations are one-third term's tuition for one paper; one-half term's tuition for two papers; one term's tuition for three or more papers.

No student can take more or fewer than four studies or regular examinations in one term without special permission from the Faculty. If an extra study is allowed, it must be paid for according to the rate for Special Examinations. Special Examinations are given on presentation by the applicant, of a certificate from the Treasurer entitling him to them.

Any student absenting himself from an examination, whether held during the term or at its close, or failing to make a passing grade in such examination, may have the privilege of a second examination by consent of the Professor in charge on payment

of a fee of one dollar. Sickness shall be the only excuse for remitting this fee, the validity of the excuse to be decided by the Professor in charge. All monies collected from these fees shall be used in the purchase of such books for the Library as may be chosen by the Faculty.

GRADES.

Students are graded in their work on a scale of 100. The final grade in any subject is made up from (1) daily recitations, (2) final examinations, when required, (3) such other work or examinations as may be assigned by the Professor in charge. Those receiving 90 or upward on their final markings are classed as first grade; 83 to 90, second grade; 75 to 83, third grade; below 75 no grade is given.

Statements regarding scholarship and general standing are sent at the close of each term to parents or guardians. Students failing to do satisfactory work will be reported immediately. Grades are posted as soon as practicable, and are carefully recorded.

RECITATIONS.

Beginning at 8 a. m., recitations are continued until 12:30 p. m. Chapel is held in the middle of the session, at 10:30.

By arranging the recitations for the morning hours, students have the afternoon and evening for study, except in the department of Natural Science, in which certain laboratory work is required in the afternoon.

Classes assigned to the first hour do not recite on Mondays; those assigned to the second hour do not recite on Tuesdays; those to the third hour do not recite on Wednesdays, and those to the fourth hour do not recite on Thursdays. The "odd hour" classes recite during the first hour on Mondays, the second hour on Tuesdays, the third hour on Wednesdays and the fourth hour on Thursdays, displacing the recitations regularly set for these periods.

TEXT-BOOKS.

Text-books should not be purchased until after matriculation, as changes are made in texts as often as the subject demands in order that students may have the advantage of the latest results of investigation, and the best methods of presentation.

Every student should be provided with an ancient and modern atlas, and a dictionary of the English language. It is advisable, also, to bring such text-books as the student may have treating of the subjects he expects to pursue. These are frequently valuable for reference.

EXPENSES.

The cost for tuition in the Collegiate, the Preparatory, and the Academic Departments for the ensuing year will be as follows:

Tuition, Fall Term	\$15 00
“ Winter term,	13 00
“ Spring term,	11 00
Incidental Fee, for Fall and Winter terms,	2 50
“ “ “ Spring term,	1 50
Diploma,	5 00

A fee of \$3.00 for each of the two terms of Chemistry, and \$5.00 for Analytic Chemistry will be charged all students in these subjects to pay for materials used.

Students must provide the materials which they consume in the other experimental sciences, or the University will furnish them at wholesale rates.

By action of the Board of Trustees, and otherwise, only the following deductions from the above rates of tuition are made:

1. To Students entering after the close of the third week of the term, or for absence on account of protracted illness. Cases of sickness must be certified to by a regular practicing physician, which certificate must be presented to the Treasurer in order to secure the deduction.

2. Candidates for the Christian ministry.

3. Sons and daughters of pastors of all denominations whether active or superannuated by sickness.

Classes second and third are charged one-half the regular rates. Candidates for the ministry, on entering, are required to present a certificate from the Official Board of the church to which they belong, certifying as follows:

"This certifies that A. B. is a suitable person to become a candidate for the Christian ministry. (Signed.)"

Tuition is payable invariably in advance and to the Treasurer only. His receipt alone admits to recitations.

The incidental fee is collected from all, without exception. The funds accruing from this source are used to pay the janitor and for coal, water rent, heating and lighting the rooms of the literary societies (for which no bills will hereafter be sent them), repairs and other miscellaneous expenses.

In all cases the places of boarding are held subject to the approval of the Faculty. Board can be obtained at \$3.50 per week and upward in private families, and for ladies at \$2.50 to \$3.50 per week at Henrietta Hall. Young ladies are recommended to board at the Hall unless they are placed in the care of resident friends or relatives by their parents. Gentlemen students may obtain day board at Henrietta Hall at \$2.50 per week. Many students board in clubs thus reducing the expense of board and room to \$2.50 or \$3.00 per week. The expense of board in one of the best clubs which existed through the entire year, was \$2.10 per week. As low rates for board, rooms, etc., can be obtained in Bloomington as in any other city of its size. A list of boarding places may be found at the President's office, where students may also get information in detail about board. It is the judgement of the college authorities, that the University and the individual students would be greatly benefitted by engaging board by the term, and adhering to the engagement, save in the case of extreme or unusual circumstances. This custom once established, many more places and better ones would be open to students, and lower and more uniform rates could be secured.

LITERARY WORK.

Three literary societies, the Belles Lettres, Munsellian and Adelphic, meet weekly during the year and afford opportunities for literary effort and development. All have well furnished halls.

PRIZES.

The following prizes are offered next year to the members of the literary societies. Two contestants are to be chosen by each society.

THE ELITE SOCIETY PRIZE.

The Elite society offers a prize of \$25 for the best orations at the inter-society contest of the Oratorical Association. The successful orator becomes the representative at the State Oratorical contest.

This prize was won this year by Stewart Magill.

THE LIVINGSTON PRIZE.

A. Livingston offers a prize of \$15 for the best declamation of the inter-society contest of the Oratorical Association.

This prize was won this year by Ross Webber.

THE LIBRARY.

The College Library is a large well-lighted room. It is open five days in the week from 9 o'clock a. m., until 12 m.

It is made a reference library as far as possible, being thoroughly catalogued by authors, subjects, and topics. The Wilder Reading Room Association donates to it all the leading magazines. All students are allowed to read or study in the room, subject to the library regulations.

During the past year a number of new books have been added. Besides the privilege which students have of reading the books in the Library, such as are needed are taken out by the departments and used by the classes as special reference books.

About 3,000 volumes are now in the Library, but there is great need of many more. Books, pamphlets, and magazines will find a place and a warm welcome. It is hoped that the friends of the institution will not forget to send them.

WILDER READING ROOM ASSOCIATION.

President,	J. P. Edgar
Vice-President,	Wesley Britton
Secretary,	I. R. Loar
Treasurer,	R. E. Reed

BOARD OF CONTROL.

R. O. Graham,	Preston Wood, Jr.,	C. W. Green,
A. B. Peck,		Miss Hattie Wasmuth.

LITERARY COMMITTEE.

C. M. Moss,	Miss E. Dawson,	M. J. Elrod,
Miss E. Fullenwider,		Wm. Brandon.

The Wilder Reading Room Association occupies a large, well-lighted, and well-fitted room, supplied with all the leading magazines, periodicals, and newspapers of the country, and some foreign publications, college exchanges, etc. Nearly every phase of political, economic, literary, scientific, and religious activity is represented, affording an exceptional opportunity for keeping abreast of current thought.

LABORATORIES.

The new Shellabarger laboratory, donated by Mr. David S. Shellabarger, of Decatur, and a few other friends of the University, has greatly increased the facilities for advanced work in chemistry. It is furnished with all modern conveniences, and is supplied with a full line of apparatus for the most accurate and advanced work. The Qualitative Laboratory has been greatly improved and all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry and for qualitative and blowpipe work, has been placed therein. The two laboratories devoted to biological studies, are fitted up with tables for microscopical study, and for dissection, and with aquaria and vivaria for living specimens, and a cabinet well stocked with preserved specimens. The opportunities for original work in the Natural Sciences have been greatly increased during the year and will compare favorably with those offered by the best institutions.

THE J. W. POWELL MUSEUM.

The present collections embrace:

I. BOTANY.

1. The Vasey Herbarium, containing most of the Phanerogamia of Illinois.
2. A collection of plants from Colorado and Utah, collected by the Government Surveyors.
3. Miscellaneous collections, including algæ, mosses and ferns.

II. ZOOLOGY.

1. The Holder Collection of Birds, numbering over 200 specimens.
2. A large collection of marine invertebrates.
3. A collection of insects.
4. A large collection of fresh-water shells.
5. Miscellaneous collections, including mammals, reptiles, mounted skeletons, skulls, etc.

III. GEOLOGY.

1. A large collection of fossils.
2. A collection of rocks and minerals, illustrating Economic Geology.

IV. ARCHÆOLOGY AND ETHNOLOGY.

1. A small collection of stone implements and various relics.
2. A large collection of Zuni and Moqui utensils, pottery, articles of dress, etc.

Additional contributions to these several departments are earnestly solicited.

During the past year Rev. William Luke Cunningham, Ph. B., Point Pleasant, N. J., an alumnus of the University, contributed the sum of \$1,000 for the preparation of cases, and for the completing of the proper mounting of the Natural History collections. This sum will place the University in possession of one of the most complete and best mounted museums for practical work in the west.

RELIGIOUS INFLUENCE.

While the University is strictly Christian in the influences thrown around its students, it disclaims being sectarian. Prosperous branches both of the Y. M. C. A. and Y. W. C. A. are sustained by the students. For some years past these Associations have consulted with every student in the University concerning spiritual matters, and much good has resulted. Some students have taught in Mission Sunday Schools.

A college prayer meeting is held each Wednesday evening, which all are encouraged to attend.

During the year the attendance upon these meetings has been from seventy-five to one hundred fifty. So large a per cent. of attendance among college students is not usual. The meetings are made as informal as possible, and varied by question services, familiar talks, etc. Nothing is omitted in the personal contact with students, or the general conduct of the University, by which a manly or womanly Christian character may be developed in all students.

All students are required to attend the regular chapel exercises of each day and regular morning services each Sunday, at such church as they may select. They are always recommended to attend a church of the denomination which they attend when at home.

GOVERNMENT.

Students are received as ladies and gentlemen, and, as such, are expected to comply cheerfully with the requests of the Faculty and the requirements of the Board of Trustees. The rules for government are few and simple and such only as are necessary to the best discipline.

REQUIREMENTS.

Whenever possible, permits for absence from town and from college duty of any kind must be obtained before the absence occurs. Absences not previously excused must be accounted for

before the student is permitted to recite. Three unexcused absences from any duty render the student liable to suspension.

All orations, essays, and theses, intended for presentation during Commencement week are required to be ready for criticism not later than May 1.

Seniors are required to give original orations in the Chapel during the Fall and Winter terms; Juniors, during the Spring term.

These orations must be carefully written, and must not be less than 700 nor more than 800 words in length; they must be presented to the Secretary of the Faculty one week before delivery.

No student is allowed to take studies in advance of his grade, except by special action of the Faculty.

No student is allowed to drop a study without the permission of the Faculty.

At such times as they see fit, the Faculty will assign the students work, even though not laid down in the course of study, and may require deficiencies in common branches to be made up before advancing a student to a higher class.

Permission must in all cases be obtained from the Faculty for the use of rooms in the buildings for special meetings, and no arrangement for their use may be made until such consent is gained. The Faculty has no authority for granting to students the permanent use of any part of the buildings, as the Board has, by special act, reserved this power to itself.

Requests and petitions by the students must be presented in writing to the Secretary of the Faculty. Students will in no case consider their requests granted until they have learned the action of the Faculty by consulting its Secretary.

Students are required to report for duty the first day of each term. If for any reason they enter later than that date, the cause for the delay must be given to the President in the case of College Students, and to the Principal in the case of Preparatory Students.

Students must obtain a permit from the President before leaving school, except at the close of term; otherwise they will be published as absent without leave.

LOCATION.

The University is situated in the northern part of Bloomington, a city of 25,000 inhabitants and the County Seat of McLean County. The city is remarkably healthful and beautiful. The streets are well drained, and finely shaded with forest trees, and the entire city is supplied with good water.

The city is supplied with electric lights, and has connections by telephone with the surrounding towns. There are also numerous electric street car lines by which the University is easily accessible from all parts of the city.

Residence in Bloomington offers many advantages to students. Every winter there are opportunities to attend a large number of lectures of a high order. Bloomington is also a noted musical center, and excellent concerts are given from time to time.

The campus contains about eight acres and is well shaded. On it are the University Hall and the Preparatory building, both neat and commodious structures. Henrietta Hall is situated four blocks west of the University.

RAILROAD COMMUNICATIONS.

Bloomington has good railroad connections with every county in the State, and with a large portion of the States of Iowa, Missouri and Kansas; also with all states East and South.

The Chicago & Alton; Illinois Central; Lake Erie & Western; C. C. C. & St. L., railroads pass through Bloomington. Street cars from Normal, and from the several railroad depots of Bloomington enable students to reach the University without trouble.

Students, upon arrival, should go at once to the University, where every assistance will be rendered them by the President, and Principal of the Preparatory Department.

INFORMATION.

For catalogues apply to the President; for courses of study in the Graduate and Nonresident work, apply to Charles M. Moss, the Dean of that Department.

COLLEGE OF LAW.

FACULTY.

JUDGE REUBEN M. BENJAMIN, LL. D., DEAN.

JUDGE OWEN T. REEVES, LL. D.

EZRA M. PRINCE, A. M.

JUDGE COLOSTIN D. MYERS, LL. B.

JOHN J. MORRISSEY, LL. B.

JACOB P. LINDLEY, LL. B.

HORATIO G. BENT, LL. B.

EDWARD BARRY, LL. B.

LECTURES.

At convenient periods during the year, Courses of Lectures will be delivered by

HON. JOHN M. SCOTT, LL. D.,

Late Chief Justice of the Supreme Court of Illinois; and

HON. LAWRENCE WELDON, LL. D.

Judge of the United States Court of Claims.

COURSE OF STUDY.

The course of study covers two years, and each year thirty-six weeks, divided into three terms: Fall, Winter and Spring.

JUNIOR YEAR.

Fall Term.

Robinson's Elementary Law.
Browne on Domestic Relations.
Walker's American Law.
Bigelow on Torts.

Winter Term.

Blackstone's Commentaries, Books 1 and 2.
Benjamin's Principles of Contract, with Parsons sons on Contracts.
Stephen on Pleading.

Spring Term.

Blackstone's Commentaries, Books 3 and 4.
Benjamin's Principles of Contract, with Parsons sons on Contracts.
Gould's Pleadings.

SENIOR YEAR.

Fall Term.

Kent's Commentaries, Parts 1 to 4 inclusive.
Tiedeman on Real Property.
Greenleaf on Evidence, Vol. 1.
Chitty on Pleading.

Winter Term.

Kent's Commentaries, Part 5.
Tiedeman on Real Property.
Bispham's Principles of Equity.
Chitty on Pleading.

Spring Term.

Kent's Commentaries, Part 6.
Harris on Criminal Law.
Cooley on Torts.
Heard on Equity Pleading.
Stephen's Digest of Evidence (Chase's Ed.).

METHOD OF INSTRUCTION.

The attention of students and members of the bar is called to the method of instruction in this institution. It consists mainly of daily recitations from approved text-books, accompanied by familiar expositions, and pertinent and abundant references to standard law treatises and the statutes and deci-

sions of the State of Illinois, the special purpose of the course being to qualify students for the practice of the law as recognized in the jurisprudence of this State.

Experience has proven beyond question the tendency of the lecture system in whatever department it may be exclusively employed, to make students superficial. Thoroughness in law can only be acquired by a systematic study of the text. At the same time the student is familiarizing himself with the books which he will afterwards use in practice, an advantage which can hardly be over-estimated. The lawyer is well read who knows where to find what he wishes to know.

Lectures are used as a means of review and for the purpose of supplementing some of the branches. Moot courts are held throughout the course, the object and result of which is to give the student a knowledge of the details of the practice as it prevails in this State. The court is under the immediate supervision of a member of the Faculty, and the student is required to draw up his pleadings and conduct suits at law and in equity through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of an attorney.

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class-work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil.

ADMISSION AND DIPLOMA.

The requisites for admission are, that the candidate shall be eighteen years of age, and of good moral character. No previous course of reading is required.

Students who desire to take a partial course preparatory to examination for admission to the bar, may enter the school at the beginning of any term, without examination, and, upon payment of the regular tuition fee, may take any (not exceeding three-fourths) of the term studies of both classes.

But to entitle a student to a diploma, he must attend at least one year, and during that period, pass satisfactory examinations in all the studies of the course.

ADMISSION TO THE BAR.

By a rule of the Supreme Court of the State of Illinois, a diploma, where the student has actually attended the two years, will be received instead of the examination in open court otherwise required for admission to the bar.

LIBRARY.

The Law Library, to which the students have access, is one of the most complete in the West. It contains, besides the leading English Common Law and Chancery Reports, full sets of the Federal Reports and of all the State Reports.

PRIZES.

For the best examination in the whole course, at the close of the Senior year:

First Prize	- - - - -	\$30 00
Second Prize	- - - - -	20 00

EXPENSES.

The fee for tuition is \$20 per term, payable in advance. The usual fee of \$5 will be charged for the diploma.

Board can be obtained in clubs at from \$2 to \$2.50 per week; in private families, from \$3.50 upward.

Fall term begins Tuesday, September 16, 1890.

Fall term ends Tuesday, December 23, 1890.

Winter term begins Tuesday, January 6, 1891.

Winter term ends Tuesday, March 31, 1891.

Spring term begins Tuesday, April 7, 1891.

Spring term ends Tuesday, June 16, 1891.

Commencement, Tuesday, June 16, 1891.

For further information, address JACOB P. LINDLEY, Secretary of the Law Faculty, Bloomington, Ill.

LAW STUDENTS.

GRADUATES OF 1890.

John S. Allan	Sparta
Frank D. Ayers	Danvers
Arthur K. Brittain	Huntington, Ind.
William N. Brown	Pana
Aaron T. Depue	Easton
Joseph A. Gardiner	Ogden
Charles W. Goodwin	Normal
Russ Lambert	Belvidere
Marion May, Jr.	Sumner
Frank B. McKennan	New Holland
Henry M. Murray	Holder
Lannes P. Oaks	Metropolis
David A. Orebaugh	Cissna Park
Yeizo Osawa	Tokio, Japan
Walter G. Porter	Normal
John H. Sargent	Windsor
John S. Schnepp	Springfield
Kashijiro Tanaka	Tokio, Japan
John G. Willis	Metropolis
Charles B. Zimmerman	Normal

UNDERGRADUATES.

Homer Barney	Lacon
Harry H. Ewing	Newton Hamilton, Pa.
Lee W. Frazer	Windsor
Leonard Fulwiler	Bloomington
William H. Glasgow	Galena

Howard S. Green,	.	.	.	.	Bloomington
William G. Griffith	.	.	.	.	Rushville
William B. Halley	.	.	.	.	Cairo
John H. Hill	.	.	.	.	Tuscola
Albert A. Hofmann	.	.	.	.	Bloomington
John J. Kemp, Jr.	.	.	.	.	Lexington
Karl C. Loehr	.	.	.	.	Bloomington
John J. Myers	.	.	.	.	Varna
Lewis B. Probasco	.	.	.	.	Bloomington
Silas H. Reid	.	.	.	.	DuQuoin
Rolland A. Russell	.	.	.	.	Windsor
James H. Shaw	.	.	.	.	Bloomington
Alfred T. Strawn	.	.	.	.	Lacon
John W. Sudduth	.	.	.	.	Normal
Joseph J. Thompson	.	.	.	.	Alexis
Ira S. Whitmer	.	.	.	.	Bloomington
George W. Wood	.	.	.	.	Moline

COLLEGE OF MUSIC.

FACULTY.

REV. W. H. WILDER, M. A., D. D., PRESIDENT.

DIRECTORS.

JOHN R. GRAY, O. R. SKINNER,

(Graduate of Leipzig, Germany.) (Graduate of Berlin, Germany.)

Piano, Pipe Organ, Theory, Harmony, Counterpoint, Canon and Fugue,
Composition, Analysis and History of Music.

ASSISTANTS.

MRS. JOHN R. GRAY,

(Graduate of Leipzig, Germany.)

Piano.

MRS. LYDIA SHERMAN,

(Graduate of the Chicago Musical College.)

Piano, Organ and Harmony.

MISS BLANCHE MAYER,

(Pupil of Mr. Skinner.)

Piano.

MISS IDYL LONG,

(Graduate of the College of Music.)

Piano and Organ..

VOCAL DEPARTMENT.

S. L. FISH,

(Pupil of Bassini, Ludden and Whitney)

Voice Culture, Singing and Chorus Work.

MISS CARRIE CRANE,

(Graduate of Boston.)

Voice Culture and Sight Singing.

VIOLIN DEPARTMENT.

L. E. HERSEY,

(Graduate of Leipzig, Germany.)

N. WALWORTH MARSH,

(Pupil of S. E. Jacobson.)

GENERAL INFORMATION.

The College of Music, the result of the union of the Bloomington Conservatory of Music and the Illinois College of Music, is one of the largest and best equipped musical schools in the West. This institution has for its object the elevation of true musical art, and the course of instruction offered is thorough, systematic and practical.

The members of the Faculty have established reputations as artists and teachers, having had the best advantages of both this country and Europe, and the high standard of the College of Music should make the institution deserving of the patronage of all who wish thorough instruction in the branches taught.

Pupils from a distance will receive all possible assistance in securing board, room, and instrument for practice by calling at the studios of the College, which are conveniently located in the central part of the city.

Pupils will be received for any number of terms. The regular course, however, is recommended and insisted upon, for those intending to become finished amateurs, as well as for those desiring to make music a profession, or to obtain a diploma. Pupils of any age are admitted, and of any degree of advancement. All students are accurately classified, according to their proficiency.

Beginners are especially welcome, as they have none of the faults and bad habits which are so easily formed by wrong teaching and careless practice. The assistants will make a specialty of training beginners for the advanced classes. Those who prefer may, however, have lessons of the directors.

RULES AND REGULATIONS.

1. The Tuition of the College is payable strictly in advance.
2. All music must be paid for when taken, or at the succeeding lesson.
3. No pupil of the College is allowed to omit lessons without sufficient cause.
4. The College is closed on national holidays and during commencement week, in June.

5. Lessons lost in consequence of absence of pupils will not be made up.

6. Upon leaving the institution each pupil may receive from the College a testimonial in which the time passed at the institution, diligence in study, and progress made, will be faithfully stated. Reports showing attendance, practice, and improvement for each lesson are issued at the end of every term. The diplomas of the College can only be conferred on those pupils who have completed the regular course of studies, and passed a successful examination in them.

7. No person can receive instruction for less than one term, except by special arrangement with the directors.

8. A change of teachers in any department can be made only with the consent of the directors.

9. Regular attendance of pupils is desired at all concerts, recitals, etc., given by the faculty and pupils.

COURSE OF STUDY IN PIANO.

ELEMENTARY CLASS.

Clark's or Howes' Pianoforte Instructor.

Exercises by Schmitt, Lemoine, Kullak, Presser, Koehler, etc.

Etudes by Koehler, Loeschhorn, School of Four-Hand Playing.

Easy Pieces by E. D. Wagner, Koehler, Kuhlau, Schmitt, Strelezki, Meyer, Burgmueller, Beethoven, Schumann, Reincke, etc.

INTERMEDIATE CLASS.

Technique: Hoffmann, Presser, Bryant, Zwintscher, etc.

Etudes by Behrens, Czerny, Heller, Koehler, etc.

Pieces by Schubert, Schumann, Reinecke, Kullak, Seiss, E. D. Wagner, Collection by Conrad Kuhner, and Sonatinas by various composers.

TEACHERS' CERTIFICATE CLASS.

Technique: Zwintscher, Hoffmann, Spengler, Krause, Mason.

Etudes, Studies in phrasing and interpretation, by Heller.

Twenty-four Studies by Von Adelung, Koehler Op. 112 and 208, Lebert & Stark Scale Studies, Czerny and Cramer, Doering Octave School, Bach's Inventions.

Easy Sonatas by Beethoven, Sonatas by Haydn and Mozart.
Pieces by Schubert, Schumann, Chopin, Heller, Weber,
Kullak, Raff, Reinecke, Moszkowski, Seiss, Henselt, and Liszt.

Pupils must have finished harmony through Suspensions
and Modulations, and have some knowledge of Theory, to receive
a Teacher's Certificate.

TEACHERS' GRADUATING CLASS.

Technique: Krause, Tausig, Zwintscher, and Czerny.

Etudes—Clementi, Czerney, Moscheles, Chopin, and Kul-
lak's School of Octaves.

Bach's Preludes and Fugues.

Sonates by Beethoven and Schumann.

Concert Pieces by Weber, Schubert, Chopin, Brahms, and
Liszt.

Easy Concertos by Mozart, Beethoven, and Mendelssohn.

Concert Duos, arranged for two pianos.

Pupils must have completed Harmony and Simple Counter-
point and pass a satisfactory examination in Theory to receive a
diploma.

ARTISTS' GRADUATING CLASS.

Studies by Chopin, Liszt, Henselt, and Kullak.

More difficult Sonates, Concertos, and Concert Pieces, by
Beethoven, Hummel, Schumann, Schubert, Chopin, Mosz-
kowski, Saint-Saens, Brahms, Henselt, Rubinstein, and Liszt.

Pupils must have finished Counterpoint and have a good
knowledge of musical form and the laws of Composition to
receive a diploma.

Pupils may enter any class upon the completion of such
studies in all previous classes as the Directors may deem neces-
sary for promotion.

COURSE OF STUDY IN VIOLIN.

ELEMENTARY CLASS.

Violin School, Dancla or Hermann.

Finger Exercises, by Schradieck or Singer.

Easy Etudes, by Wohlfahrt, op. 74, Kayser I. and II.,
Mazas book I.

INTERMEDIATE CLASS.

Scales, by Schradieck.

Etudes, by Mazas, book II., DeBeriot, op. 77, book II., Dont, op. 37.

Concert pieces by various composers.

TEACHERS' CERTIFICATE CLASS.

Scales, by Sitt.

Etudes, by Kreutzer; Fiorillo.

Variations, Fantasies, and Pieces, by Raff, DeBeriot, Artot, Leonard, etc.

TEACHERS' GRADUATING CLASS.

Etudes by Rode, Dancla, op. 73, Leonard, op. 24.

Concertos, Fantasies, Variations, and Sonates, by Rode, Viotta, David, Leonard, DeBeriot, Bazzini, Haydn, Mozart, Beethoven, Grieg, Gade, etc.

ARTISTS' GRADUATING CLASS.

Etudes, by Roville, op. 5. Twenty-four Etudes, by Gavines. Twelve Etudes, by Minkous.

Concertos, Fantasies, etc., by Mendelssohn, Spohr, Vieux-temps, Ernst, David, Wieniawski, Bruch, Joachim, etc.

Pupils must have studied Harmony one year to receive a diploma.

COURSE OF STUDY VOCAL DEPARMMENT.

ELEMENTARY CLASS.

Respiratory Exercises, Vocal Gymnastics, Concone's "Marcher's" and other exercises, Phrasing, Enunciation, and expression.

Ballads and Part-singing.

TEACHERS' CERTIFICATE CLASS.

Concone, Marchesi, Nava, Bonaldi, Bordogni, and others, according to needs of pupils.

Ballads and Part-singing. Songs selected from Schubert, Schumann, Franz, Lassen, Meyer-Helmund, and others.

Members of this class must be able to play accompaniments, read vocal music at sight, and must have studied Harmony for at least three terms.

GRADUATING CLASS.

Panofka, Luetgen, Nava and Bordogni, classical songs, operatic and oratio selections, concerted singing. Pupils in this class must have studied Harmony for at least six terms; must be able to read vocal music at sight, and must have a general knowledge of Musical History and Literature, and of Musical Forms.

FREE ADVANTAGES.

Pupils will be admitted free to all concerts, recitals, etc., given by the Faculty and Students. All pupils taking instrumental or voice and harmony will be admitted free to classes in Theory, History of Music, Sight Singing and Chorus Classes.

The Faculty contemplates giving a series of recitals, including the best works of all schools from Bach to Liszt as an educational feature. An evening will be devoted to each of the great composers and the advantages to be gained by students in hearing the works of the masters well performed, cannot be over estimated.

TUITION.

PAYABLE IN ADVANCE.

FOR ONE TERM OF TWENTY LESSONS.

PIANO.

Private (forty-five minutes) with either Director . . .	\$20.00
Private (sixty minutes) one per week with Mrs. Gray . .	20.00
Private (forty-five minutes) two per week with Mrs. Gray .	15.00
Private (sixty minutes) with Mrs. Sherman . . .	15.00
Private (sixty minutes) with Miss Mayers or Miss Long . .	12.00
* Class of two (sixty minutes) with either Director . . .	15.00
* Class of four (seventy-five minutes) with either Director .	10.00
* Class of two (seventy-five minutes) with Mrs. Gray . .	12.00

* These classes must meet twice a week.

SINGING.

Private (forty-five minutes) with Mr. Fish	\$20.00
Private (twenty-five minutes) children under fourteen, two per week with Mr. Fish	10.00
Private (sixty minutes) with Miss Crane	20.00
* Young Ladies' Part Song Class (sixty minutes) with Mr. Fish -	2.00
* Children's Class (forty-five minutes) with Mr. Fish	1.00
Class in Sight singing under Mr. Fish or Miss Crane	2.00
Chorus class, for the season, under Mr. Fish	2.00

VIOLIN.

Private (sixty minutes) with Mr. Hersey	\$20.00
Private (thirty minutes) " " "	15.00
* Class of two (sixty minutes) " "	15.00
* Class of four (sixty minutes) " "	7.50
Private (sixty minutes) one per week with Mr. Marsh	20.00
Private (sixty minutes) two " " " " "	15.00

PIPE ORGAN.

Private (sixty minutes) with Mr. Skinner	\$50.00
Class of two (ninety minutes) with Mr. Skinner	30.00

HARMONY, COUNTERPOINT, ETC.

Private (forty-five minutes) with either Derector	\$20.00
Class of two (sixty minutes) " " "	15.00
Class of four (sixty minutes) " " "	10.00
Class of six (ninety minutes) " " "	7.50

Classes in Theory, Analysis and History of Music, will meet once a week, the fee for the term being two dollars.

DIPLOMAS.

Teacher's Certificate	\$1.00
Teachers' Diploma	3.00
Artists' Diploma	5.00

* These classes must meet twice a week.

CALENDAR.

Fall term, ten weeks, begins . . .	Tuesday, Sept. 16, 1890
Winter term, ten weeks, begins . . .	Tuesday, Nov. 25, 1890
Spring term, ten weeks, begins . . .	Tuesday, Feb. 3, 1891
Summer term, eight weeks, begins . . .	Tuesday, April 14, 1891
Midsummer term, ten weeks, begins . . .	Tuesday, June 22, 1891

Vacations occur at the same time as those of the College of Letters and Science. For further information address the Directors.

PIANO.

Eugenia Allen	Bloomington
Mrs. W. H. Anderson	Colfax
Metta Anderson	Colfax
Flora Andrus	Mt. Carmel
Edith Andrus	Bloomington
Mollie Arbogast	Saybrook
Archie Augustine	Normal
Fannie Babb	Pawnee
Cora Baker	Bloomington
Mary Baker	Normal
Mae Barnes	Bloomington
Arthur Bassett	Normal
Nellie Benson	Bloomington
Addie Bevan	McLean
Annette Becher	Wenona
Maud Bishop	Clinton
Mrs. Jennie Bishop	Randolph
Mamie Blackburn	Normal
Grace Blue	Downs
Bertha Bolenseiffer	Odell
Clara Bomgardner	Covell
Minnie Bomgardner	Covell
Lura Bowles	Normal
Cora Boys	Shelbyville
Imogene Brining	Stanford
Grace Broad	Bloomington

Flora Brisco	.	.	.	Gibson
Hattle Britt	.	.	.	Normal
Etta Burch	.	.	.	Towanda
Dattie Burke	.	.	.	Bloomington
Bessie Burkholder	.	.	.	Waynesville
Myrtie Burkhardt	.	.	.	Bloomington
Nettie Butterworth	.	.	.	Bloomington
Ruby Buffham	.	.	.	Bloomington
Nettie Carey	.	.	.	Bloomington
Angie Carr	.	.	.	Bloomington
L. R. Cash	.	.	.	Oakland
Marie Chandler	.	.	.	Normal
Grace Chandler	.	.	.	Galena
Edith Chandler	.	.	.	Galena
Mattie J. Champion	.	.	.	Paradise
W. H. Cheseman	.	.	.	Bloomington
Belle F. Cheshire	.	.	.	Bloomington
Mabel Chisholm	.	.	.	Bloomington
Blanche Claggett	.	.	.	Lexington
Carrie Claggett	.	.	.	Lexington
Alice B. Clark	.	.	.	Colfax, Ind
Nettie Cleveland	.	.	.	Normal
Lillian Cline	.	.	.	Normal
Edward B. Coen	.	.	.	Normal
Maggie Cole	.	.	.	Bloomington
Nina Cole	.	.	.	Bloomington
Drusa L. Conklin	.	.	.	Hudson
Agnes Cook	.	.	.	Normal
Mrs. L. K. Cook	.	.	.	Paxton
Kate Costello	.	.	.	Bloomington
Nettie Cox	.	.	.	Arthur
Carrie Crane	.	.	.	Bloomington
Carrie Crane	.	.	.	Normal
Nettie Criswell	.	.	.	Normal
Anna Darnbrough	.	.	.	Normal
Birdie Darrah	.	.	.	Bloomington
William Davis	.	.	.	Ivanhoe
Samuel Deutsch	.	.	.	Bloomington
Agnes Dooley	.	.	.	Downs

Nellie Dooley	.	.	.	.	Downs
Fannie Doner	.	.	.	.	Bloomington
Estelle Dunn	.	.	.	.	Bloomington
Nettie Dunn	.	.	.	.	Bloomington
Laura Dunn	.	.	.	.	Kansas City, Mo.
Iva Durham	.	.	.	.	Normal
Maggie Coal	.	.	.	.	Danvers
Annie Eaton	.	.	.	.	Tremont
Mrs. Elliott	.	.	.	.	Bloomington
Ruth Evans	.	.	.	.	Mechanicsburg
Sadie E. Evans	.	.	.	.	Minonk
Imogene Evans	.	.	.	.	Bloomington
Floy Evans	.	.	,	.	Bloomington
Kate Ewins	.	.	.	.	Hudson
Grace Fell	.	.	.	.	Bloomington
Hester Fell	.	.	.	.	Bloomington
Marie Fettemaker	.	.	.	.	Bloomington
Ethel Finnian	.	.	.	.	Bloomington
Ada Fenwick	.	.	.	.	Bloomington
Josephine Ford	.	.	.	.	Clinton
Lelia Fields	.	.	.	.	Downs
Lou Follette	.	.	.	.	Normal
Tillie Fry	.	.	.	.	Bloomington
Mary Fursman	.	.	.	.	El Paso
Dwight Funk	.	.	.	.	Bloomington
Hattie Fyffe	.	.	.	.	Normal
Daisy Garver	.	.	.	.	Bloomington
Carrie Gillespie	.	.	.	.	Bloomington
Annie L. Glidden	.	.	.	.	DeKalb
Mattie Glaiser	.	,	.	.	Bloomington
Nellie Goodwin	.	.	.	.	Normal
Ida Mabel Gordon	.	.	.	.	Bloomington
Mrs. R. O. Graham	.	.	.	.	Bloomington
Phoebe Greabriel	.	.	.	.	Normal
Grace Gregory	.	.	.	.	Normal
Clyde Gregory	.	.	.	.	Normal
Cora Griesheim	.	.	.	.	Bloomington
Sara Hart	.	.	.	.	Normal
Carrie Hainline	,	,	,	.	Bloomington

Emma Hays	Normal
Fredonia Hays	Bloomington
Jessie Hall	Normal
Hallie Heafer	Bloomington
Cora Heafer	Bloomington
Stella Heafer	Bloomington
E. N. Heafer	Bloomington
J. T. Henderson	Bloomington
Julia Hempstead	Fairbury
Mamie Hetfield	Bloomington
Corda Heller	Farmer City
Grace Hamilton	Bloomington
Eddie Hoblit	Bloomington
Freddie Hobart	Normal
Sara Hogan	Normal
Rena Holderman	Loda
Jessie Holladay	Chicago
Wilhelmina Hofmann	Bloomington
Carrie Houseman	Normal
Clara Jones	Bloomington
Ovanda Kays	Bloomington
Maud Keller	Bloomington
Sadie Keller	Panola
Sybil Kennedy	Bloomington
Sallie Kennedy	Bloomington
Mamie Kent	Bloomington
Nellie Knapp	Normal
Nettie Kuhns	Bloomington
— Kuhns	Bloomington
Clara Landen	Virden
Nellie Lane	Shirley
T. H. Lackland	Tremont
Ida Lange	Bloomington
Josephine Lawrence	Fairbury
Annie E. Lawton	Delevan
Edna Law	Bloomington
Ray Lawrence	Downs
Nellie Lawrence	Downs
Minnie Leonard	Rantoul

Miss Lemmens	.	.	.	Bloomington
Flora Livingston	.	.	.	Bloomington
Idyl Long	.	.	.	Bloomington
* Alice Lowrey	.	.	.	Bloomington
Emma Maatsch	.	.	.	Bloomington
Belle Marsh	.	.	.	Bloomington
Mrs. Pauline R. Mantel	.	.	.	Hillsboro
Mary Mathis	.	.	.	Rutland
Jennie Mason	.	.	.	Bloomington
Blanche Mayers	.	.	.	Bloomington
Emma McCann	.	.	.	Normal
Bessie McCann	.	.	.	Normal
Jennie McCracken	.	.	.	Bloomington
Lola McGrau	.	.	.	Downs
Ethel McGregor	.	.	.	Bloomington
Gertrude McNaught	.	.	.	Lexington
Ellen McGinnis	.	.	.	Normal
Lizzie McQueeney	.	.	.	Bloomington
Marie Memmen	.	.	.	Benson
Pearl Miner	.	.	.	Bloomington
Hattie Mills	.	.	.	Bloomington
Clara D. Miller	.	.	.	Secor
Edith Melluish	.	.	.	Bloomington
Connie Minshall	.	.	.	Minonk
Maude Moran	.	.	.	Saybrook
Beatrice Moore	.	.	.	Bloomington
Annie Moore	.	.	.	Bloomington
Mildred Murphy	.	.	.	Bloomington
Emma Munther	.	.	.	Bloomington
Addie Myers	.	.	.	Bloomington
Mary Myers	.	.	.	Bloomington
Max Nathan	.	.	.	Bloomington
Harry Nichols	.	.	.	Bloomington
Bessie Okeson	.	.	.	Lexington
Cora Ong	.	.	.	Wenona
* May Orndorf	.	.	.	Normal
Gertrude Orendorf	.	.	.	Hendryx

Thornton Snell	.	.	.	.	Bloomington
Lelia Spencer	.	.	.	.	Cairo
Emma Spurgeon	.	.	.	.	Avon
Angie L. Stewart	.	.	.	.	Normal
Emma Stine	.	.	.	.	El Paso
Lulu Stathem	.	.	.	.	Gibson
Romilda Stautz	.	.	.	.	Bloomington
Ida B. Stuckey	.	.	.	.	Danvers
J. W. Sudduth	.	.	.	.	Normal
Alice Stockdale	.	.	.	.	Heyworth
Ethel Tanner	.	.	.	.	Bloomington
Ellen Taylor	.	.	.	.	Denver, Col.
Ettie N. Tilden	.	.	.	.	Chatsworth
Marion Ives	.	.	.	.	Bloomington
Bertha Thompson	.	.	.	.	Bloomington
Lillian Thompson	.	.	.	.	Warrensburg
Julia Tool	.	.	.	.	Normal
Bernie Vannatta	.	.	.	.	Bloomington
Ella Walker	.	.	.	.	Normal
Lenora Vaughan	.	.	.	.	Odell
Myra Walton	.	.	.	.	Bloomington
Howard Welch	.	.	.	.	Bloomington
Mrs. H. D. Wells	.	.	.	.	Ivenhoe
Grace White	.	.	.	.	Towanda
Maud White	.	.	.	.	Towanda
Lizzie H. White	.	.	.	.	Bloomington
Nettie White	.	.	.	.	Batchtown
Rebecca Whittaker	.	.	.	.	Roamoke
Grace Wilcox	.	.	.	.	Bloomington
Ella Wilson	.	.	.	.	Bloomington
May Wilson	.	.	.	.	Bloomington
Jessie Wolcott	.	.	.	.	Bloomington
Grace Wolgamot	.	.	.	.	Bloomington
Gertrude Wright	.	.	.	.	Rutland
Jessie Young	.	.	.	.	Holder
Katherine Young	.	.	.	.	Chatsworth
Louise Young	.	.	.	.	Bloomington

VOICE.

Mrs. Avery	.	.	.	.	Pontiac
Nannie Ayers	.	.	.	.	Urbana
Irene Bassett	.	.	.	.	Normal
Mrs. Jennie Bishop	.	.	.	.	Randolph
Alma Bayer	.	.	.	.	Normal
Mrs. Bourland	.	.	.	.	Pontiac
Mrs. —— Brown	.	.	.	.	Oregon
Mrs. —— Buck	.	.	.	.	—
Martha Bull	.	.	.	.	Lexington
Mrs. Campbell	Bloomington
Dell Carl	Atlanta
Edith Chandler	Galena
Grace Chandler	Galena
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Albert Cohagen	Lexington
Mrs. Dr. Covey	Lexington
Lina Crane	Sinclair
L. M. Crosthwaite	Bloomington
William Darnbrough	.	.	.	.	Normal
Mr. —— Depew	.	.	.	.	Easton
Adelle Dietrich	.	.	.	.	Normal
R. V. Downey	.	.	.	.	Bloomington
Anna Eaton	.	.	.	.	Tremont
Dollie Edwards	.	.	.	.	Lexington
Ruth Evans	.	.	.	.	Mechanicsburg
Josephine Ford	.	.	.	.	Clinton
Juma Foster	.	.	.	.	Longmont, Cal.
Mabel Gabbert	.	.	.	.	Bloomington
Anna L. Glidden	.	.	.	.	De Kalb
William Goode	.	.	.	.	Polo
Mae Gooding	.	.	.	.	Leroy
Alice Grady	.	.	.	.	Lostant
Tillie Greenlee	.	.	.	.	Bloomington
Clark Griffith	.	.	.	.	Normal
Helen Grier	.	.	.	.	Bloomington
H. M. Hastings	.	.	.	.	Cooksville
D. G. Hayes	.	.	.	.	Oregon
Lydia Heckman	.	.	.	.	Pekin

Bird Heller	.	.	.	Urbana
Mary Henry	.	.	.	Urbana
Mrs. Hertzberg	.	.	.	Pontiac
Carson Hildreth	.	.	.	Bloomington, Neb.
Wilhelmina Hoffman	.	.	.	Bloomington
May Johnson	.	.	.	Bloomington
Clara Jones	.	.	.	Bloomington
Nellie Knapp	.	.	.	Normal
Emma Koch	.	.	.	Bloomington
Lulu Koch	.	.	.	Bloomington
T. H. Lackland	.	.	.	Tremont
G. L. Lang	.	.	.	Bloomington
Miss M. L. Langstaff	.	.	.	Lexington
Sadie LeCrone	.	.	.	Normal
Mrs. Legg	.	.	.	Pontiac
Mrs. —— Lindley	.	.	.	Urbana
Lillie Little	.	.	.	Bloomington
May Little	.	.	.	Bloomington
A. J. Lonney	.	.	.	Bloomington
Gertrude McNaught	.	.	.	Lexington
Edward McOmber	.	.	.	El Paso
Mrs. —— Meyers	.	.	.	Urbana
Nellie Morrison	.	.	.	Urbana
Harry Murray	.	.	.	Pana
Mr. —— Myers	.	.	.	
Mrs. Meyers	.	.	.	Pontiac
Arthur Norton	.	.	.	Oregon
Mrs. Norton	.	.	.	Pontiac
Mr. Neiberg	.	.	.	Pontiac
Lute Owen	.	.	.	Urbana
Miss —— Parasoe	.	.	.	Urbana
Sitka Parks	.	.	.	Minonk
S. F. Parson	.	.	.	DeKalb
Edith Patten	.	.	.	DeKalb
Mr. Phillips	.	.	.	Pontiac
Della Phillips	.	.	.	Bloomington
Claire Pingree	.	.	.	Bloomington
J. B. Pollock	.	.	.	Bloomington
Emma Price	.	.	.	Anderson, Ind.

Miss Letitia Reid	.	.	.	.	.	Duquois
Geo. W. Reid	.	.	.	.	.	Duquois
Grace Rogers	.	.	.	.	.	Bloomington
A. H. Scroggin	.	.	.	.	.	Lexington
A H. Schureman	.	.	.	.	.	Normal
Laura Seibel	.	.	.	.	.	Bloomington
Otto Seibel	.	.	.	.	.	Bloomington
Mrs. —— Shannon	.	.	.	.	.	Bloomington
G. F. Sherwood	.	.	.	.	.	Normal
L. H. Smith	.	.	.	.	.	Lexington
Stella Smith	.	.	.	.	.	Lexington
Mrs. Eva M. Shirley	.	.	.	.	.	Bloomington
E. P. Sim	.	.	.	.	.	Urbana
May Skinner	.	.	.	.	.	Normal
Grace Van Gorder	.	.	.	.	.	Bloomington
Walter S. West	.	.	.	.	.	Bloomington
Edith Witherell	.	.	.	.	.	Bloomington
Elmer Wilson	.	.	.	.	.	Bloomington
Miss Work	.	.	.	.	.	Bloomington
Kathrine Young	.	.	.	.	.	Chatsworth

SIGHT-SINGING.

Lina Crane	.	.	.	.	.	Bloomington
Helen Grier	.	.	.	.	.	Bloomington
Wilhelmina Hofmann	.	.	.	.	.	Bloomington
Lucy Light	.	.	.	.	.	Bloomington
Emma Light	.	.	.	.	.	Bloomington
— Means	.	.	.	.	.	Bloomington
Fred Shannmon	.	.	.	.	.	Bloomington
J. F. Wardle	.	.	.	.	.	Bloomington

YOUNG LADIES' CLASS.

B.

Ashby, Eva	Diedke, Martha
Allen, Eugenia	Diehl, Blanche
Bowman, Georgia	Evans, Florence
Barber, May	Emerson, Clara
Baker, Cora	Emerson, Grace

Gildersleeve, Etta	Puterbaugh, Alice
Goodwin, Nellie	Patterson, Edith
Hamilton, Grace	Reed, Bertha
Hunt, Ada	Scott, Henrietta
Hallet, Effie	Stoltze, Lizzie
Hudson, Hope	Stevens, Clara
Johnson, May.	Vannatta, Vernie
Miner, Pearl	Wallace, Cora
Muhl, Gertie	Wilson, Clara
Maatsch, Emma	Ward Mabel
Miller, Onie	Walker, Ella
Mason, Camilla	

CHILDREN'S CLASS.

B.

Bate, Jerome	Marsh, Cathie
Brown, Bennie	Mansfield, Grace
Behr, Ida	McDonald, Jessie
Clancy, Helen	Mammen, Vera
Condon, Kittie	Pitts, Henrietta
Dinsmore, Reta	Pitts, Florence
Doxee, Ora	Packard, Walter
Elbe, Walter	Pike, Vernie
English, Glidden	Probasco, Mamie
Fitzgibbons, Harry	Richards, Edith
Fichtner, Lillie	Roney, Helen
Grier, Alice	Rankin, Libbie
Grier, Flora	Snyder, Nora
Grigsby, Dawn	Snyder, Lena
Howell, Grace	Stevens, May
Hutchinson, Minnie	Thompson, Helen
Hayden, Mary	Trimble, Alma
Johnson, Fay	Truax, Abram
John, Libbie	Tanner, Alec
Jones, Ruth	Tantem, Grace
Lawrence, Addison	Ward, Leland
Mason, Louise	Westall, Carl
Mason, Harry	Westall, Harold
Marquis, Chester	Wolgamot, Grace.

VIOLIN.

A. H. Anderson	.	.	.	.	Bloomington
Linnie Axt	.	.	.	.	Odell
Mark Baker	.	.	.	.	Bloomington
Fred Baker	.	.	.	.	Bloomington
Cora Barnard	.	.	.	.	Bloomington
Laura Barnett	.	.	.	.	Hallsville
A. L. Benjamin	.	.	.	.	Bloomington
Edward Blackburn	.	.	.	.	Normal
Bennie Brown	.	.	.	.	Bloomington
Calvin Broyhall	.	.	.	.	Normal
Zua Briggs	.	.	.	.	Eureka
Bertha Bollenseifer	.	.	.	.	Odell
Mae Burns	.	.	.	.	Bloomington
Adriena Canterbury	.	.	.	.	Normal
Charlotte Capen	.	.	.	.	Bloomington
Richard Clark	.	.	.	.	Normal
John Cleveland	.	.	.	.	Normal
Denter Choffy	.	.	.	.	Shelbyville
John Cook, Jr.	.	.	.	.	Normal
Millie Cook	.	.	.	.	Pontiac
Jessie Cunningham	.	.	.	.	Normal
William Darnbrough	.	.	.	.	Normal
Mamie Davidson	.	.	.	.	Bloomington
Minnie Dawson	.	.	.	.	Bloomington
Walter DeGarmo	.	.	.	.	Normal
William Dillon	.	.	.	.	Normal
Mabel Doneley	.	.	.	.	Bloomington
George Dunn	.	.	.	.	Bloomington
Charles Eberts	.	.	.	.	Pontiac
Edward Edwards	.	.	.	.	Bloomington
Elsie Evans	.	.	.	.	Minonk
Clara Ewing	.	.	.	.	Bloomington
Davis Ewing	.	.	.	.	Bloomington
Louis Forman	.	.	.	.	Bloomington
Lyle Funk	.	.	.	.	Bloomington
Julius Funk	.	.	.	.	Bloomington
Mrs. Gallup	.	.	.	.	Pontiac
Harry Gray	.	.	.	.	Bloomington

W. A. Grove	.	.	.	.	.	El Paso
Lelia Guthrey	.	.	.	.	.	Bloomington
Edith Harber	.	.	.	.	.	Bloomington
Bessie Harber	.	.	.	.	.	Bloomington
Eddie Harkness	.	.	.	.	.	Bloomington
Charles Harrison	.	.	.	.	.	Bloomington
Kittie Hill	.	.	.	.	.	Bloomington
Louis Holmes	.	.	.	.	.	Bloomington
Jennie Jameson	.	.	.	.	.	Bloomington
Sallie Kennedy	.	.	.	.	.	Bloomington
Lonnie Kerrick	.	.	.	.	.	Bloomington
Rowie Kent	.	.	.	.	.	Bloomington
Mamie Kent	.	.	.	.	.	Bloomington
Jessie Lash	.	.	.	.	.	Bloomington
Harry Livingston	.	.	.	.	.	Bloomington
Sammy Livingston	.	.	.	.	.	Bloomington
Celia Long	.	.	.	.	.	Bloomington
Mrs. E. Manville	.	.	.	.	.	<hr/>
Lincoln Marquis	.	.	.	.	.	Bloomington
Miss Manville	.	.	.	.	.	<hr/>
Charles Miller	.	.	.	.	.	Pontiac
John McGroth	.	.	.	.	.	Bloomington
Maude Moon	.	.	.	.	.	Bloomington
Richard Moratz	.	.	.	.	.	Bloomington
John Nicholay	.	.	.	.	.	Bloomington
Cuthbert Parker	.	.	.	.	.	Gerdner
Della Phillips	.	.	.	.	.	Bloomington
William Powell	.	.	.	.	.	Chicago
Raymond Starr, Jr.	.	.	.	.	.	Bloomington
Grace Stevens	.	.	.	.	.	Normal
Alice Stockdale	.	.	.	.	.	Heyworth
Alex Tanner	.	.	.	.	.	Bloomington
Willie Thompson	.	.	.	.	.	Bloomington
Sadie Thompson	.	.	.	.	.	Bloomington
Richard Upson	.	.	.	.	.	Bloomington
Ruddie Wielatz	.	.	.	.	.	Bloomington
Lucius Wilcox	.	.	.	.	.	Bloomington
Mary Wilson	.	.	.	.	.	Bloomington
Morris Wright	.	.	.	.	.	Bloomington
Robert Wright	.	.	.	.	.	Normal

HARMONY AND THEORY.

Mrs. W. H. Anderson	.	.	.	.	Colfax
Metta Anderson	.	.	.	.	Colfax
Edith Andrus	.	.	.	.	Bloomington
Fanny Babb	.	.	.	.	Pawnee
Mary Baker	.	.	.	.	Normal
Ada Bevan	.	.	.	.	McLean
Etta Birch	.	.	.	.	Towanda
Mrs. Jennie Bishop	.	.	.	.	Randolph
Bessie Burkholder	.	.	.	.	Waynesville
Alice B. Clark	.	.	.	.	Colfax, Ind.
Nettie Cleveland	.	.	.	.	Normal
Drusa L. Concklin	.	.	.	.	Hudson
Carrie Crane	.	.	.	.	Bloomington
Laura Dunn	.	.	.	.	Kansas City, Mo.
Annie Eaton	.	.	.	.	Tremont
Ruth Evans	.	.	.	.	Mechanicsburg
Kate Ewins	.	.	.	.	Hudson
Grace Fell	.	.	.	.	Bloomington
Josephine Ford	.	.	.	.	Clinton
Mary Fursman	.	.	.	.	El Paso
Mrs. R. O. Graham	.	.	.	.	Bloomington
Grace Gregory	.	.	.	.	Normal
Phoebe Greabiel	.	.	.	.	Normal
Mamie Hetfield	.	.	.	.	Normal
Jessie Hall	.	.	.	.	Normal
Cora Heafer	.	.	.	.	Bloomington
Julia Hempstead	.	.	.	.	Fairbury
Wilhelmina Hoffmann	.	.	.	.	Normal
Maud Keller	.	.	.	.	Bloomington
Ida Lange	.	.	.	.	Bloomington
Clara Landon	.	.	.	.	Virden
Idyl Long	.	.	.	.	Bloomington
Celia Long	.	.	.	.	Bloomington
Mrs. Pauline R. Mantle	.	.	.	.	Hillsboro
Mary Mathis	.	.	.	.	Rutland
Marie Newmen	.	.	.	.	Benson
Hattie A. Mills	.	.	.	.	Bloomington

Edith Melluish	.	.	.	Bloomington
Cora Ong	.	.	.	Wenona
Emma Parker	.	.	.	St. Louis, Mo.
Sitka Parks	.	.	.	Minonk
Nellie Phillips	.	.	.	Normal
Ida Porter	.	.	.	Normal
Letitia Reid	.	.	.	Duquoin
Mary P. Roberts	.	.	.	LaSalle
Ida Roe	.	.	.	Rutland
Estella Schureman	.	.	.	Green Valley
Mayme Schell	.	.	.	Bloomington
Laura Seibel	.	.	.	Bloomington
Kate Sherwood	.	.	.	Normal
Lulu Stathem	.	.	.	Gibson
Angie L. Stewart	.	.	.	Normal
Ettie N. Tilden	.	.	.	Chatsworth
Lenora Vaughan	.	.	.	Odell
Eva Wright	.	.	.	Eureka
Lizzie H. White	.	.	.	Bloomington
Nettie White	.	.	.	Batchtown
Kathrine Young	.	.	.	Chatsworth

PIPE ORGAN.

Archie Augustine	.	.	Normal
Arthur Bassett	.	.	Normal
Alice Clark	.	.	Colfax, Ind.
William Davis	.	.	Ivanhoe
William Dunham	.	.	Bloomington
Henry Hastings	.	.	Cooksville
Idyl Long	.	.	Bloomington

COLLEGE OF GRADUATES AND NON- RESIDENTS.

FACULTY OF EXAMINERS.

REV. WILLIAM H. WILDER, M. A., D. D., PRESIDENT,
Ethics and Metaphysics.

Assisted by REV. FRANCIS R. BEATTIE, Ph. D., D. D.

CHARLES M. MOSS, M. A., Ph. D., DEAN,
Greek.

BRADFORD S. POTTER, M. A., Ph. D.,
Mathematics.

ROBERT O. GRAHAM, M. A., Ph. D.,
Chemistry and Geology.

JAMES B. TAYLOR, M. A., M. D.,
Biology.

MYRON J. ELROD, M. A.,
Physics.

SAIN WELTY, M. A., LL. D.,
Political Science.

REV. CHARLES W. BENNETT, D. D., LL. D.,
Christian Evidences.

GEORGE P. BROWN, M. A.,
Pedagogics.

Assisted by CHARLES DEGARMO, Ph. D.

REMARKS.

In addition to its resident course of study, the University issues a series of courses of study for nonresidents. These courses lead to various degrees, the requirements for entrance being set forth in a pamphlet published by the department. It is the purpose of the University to give opportunity for systematic reading, proper examinations, and the honor of a degree to such men and women as are willing to comply with the requirements of the department, but who would be precluded by the demands of professional or other employments, from such reading or the possession of a degree if residence at a University was required. No other University offers similar advantages, although in England a plan somewhat similar is followed by the London University. Five hundred fifty matriculates have entered these courses in the past seven years, and many have won academic honor by completing them.

No person can be admitted to this work who is not of a proper age, and unless he is debarred from attendance upon some institution of high grade by reasons that appear satisfactory to the Faculty.

The names of those who received degrees at the recent commencement may be found by referring to pages 6, 7 and 8.

Copies of the course issued in this department of the University's work, together with all other information desired relating thereto, may be had by addressing the DEAN, enclosing a stamped and addressed envelope.

THE WOMAN'S EDUCATIONAL ASSOCIATION
OF THE
ILLINOIS WESLEYAN UNIVERSITY

The object of this Association is to assist young ladies as far as possible in obtaining an education. All young ladies interested and who contemplate attending a school of higher education are invited to write to the Corresponding Secretary of the Association, Mrs. Sarah F. Jackman, Bloomington, Ill. In order to carry out our plans to the best degree of success, the friends of education and of the institution are earnestly invited to make themselves members of the Association. Ten dollars makes one a member; fifty dollars, a life member and eligible to trusteeship; five hundred dollars, a life manager and trustee; one thousand dollars, a life patron and trustee, with the right to nominate a beneficiary.

The Financial Secretary, Mrs. B. S. Potter, will be glad to give further information to interested parties.

HENRIETTA HALL.

This boarding hall is under the management of the Woman's Educational Association. The house is pleasantly situated and comfortably furnished. The table fare is good, wholesome and abundant. The regulations are simple and as home-like as possible, and are in harmony with those of the University, and with the usages of good society.

Those contemplating boarding at the Hall, are invited to note the following requirements:

1. All boarders must comply with the regulations of the household.
2. Rooms should be engaged before the opening of the term, and the Corresponding Secretary of the Association, should be notified at once in case of a decision not to come.
3. No deduction for board will be made except for protracted absence *on account of sickness*, or for two weeks or more at the beginning or at the close of the term.
4. Boarders will not be entertained at the Hall after the term closes, unless special arrangements are made to that effect.
5. Special attention needed during sickness will be provided at the expense of the young lady.
6. A limited number of young ladies may secure the privilege of one hour of domestic service per day. They must apply for it when they engage their rooms. Plans are maturing by which it is hoped better opportunities even than formerly can be offered those who desire to reduce their expenses while attending the University. For particulars address the Corresponding Secretary of the Association.
7. Price of board per week \$3.50.
8. Twenty-five cents per week, will be added the Winter term, for fuel and lights.
9. Payments must be made each month.

Gentlemen day boarders will be received at the rate of \$2.50 per week.

The routine of life at the Hall is arranged with a special view to study. Regular hours of rising and retiring, of study, and of recreation are insisted upon. The young ladies are encouraged to be self-reliant, and to use their own judgment as far as possible, aided by kindly advice and admonition by the Superintendent.

The aim is to have a cheerful, happy family guided by the highest Christian principles. A Monday night prayer meeting has been maintained ever since the opening of the Hall. This is led by the young ladies.

The plan of allowing young men to take meals at the Hall has been found to be satisfactory and will be continued for the present.

The Association has been fortunate in securing as Superintendent of the Ladies' Hall Mrs. M. E. Giddings, widow of Rev. U. J. Giddings, for years an honored member of the Illinois Conference. Mrs. Giddings comes to us with a large and successful experience in caring for students and knows how to render their home life while in school all that could be desired. She will be at Henrietta Hall after August 15, where she may be addressed.

The ladies having charge of Henrietta Hall are as follows: Miss Sarah E. Raymond, Supt. City Schools, 1st. Vice-President and Acting Pres. Woman's Educational Association.

Mrs. William H. Wilder	.	.	2d. Vice-President
Mrs. Anna Hyde	.	.	3d. Vice-President
Mrs. Emma S. Murphy	.	.	Recording Secretary
Mrs. Sarah F. Jackman	.	.	Corresponding Secretary
Mrs. Amelia E. Sanford	.	.	Treasurer
Mrs. Ivory H. Pike	.	.	
Mrs. M. E. Giddings	.	.	Superintendent

SUMMARY OF STUDENTS.

COLLEGE OF LETTERS AND SCIENCE.

Admitted to degrees, 1890,	.	.	.	.	15
Seniors,	.	.	.	.	4
Juniors,	.	.	.	.	9
Sophomores,	.	.	.	.	31
Freshmen,	.	.	.	.	56
					— 115

PREPARATORY.

Seniors,	.	.	.	.	63
Middle Class,	.	.	.	.	102
Juniors,	.	.	.	.	10
					— 175

COLLEGE OF LAW.

Graduates of 1890,	.	.	.	.	20
Undergraduates,	.	.	.	.	22
					— 42

COLEG OF MUSIC.

Piano,	.	.	.	.	256
Voice,	.	.	.	.	97
Sight-Singing,	.	.	.	.	8
Young Ladie's Club	.	.	.	.	33
Childrens' Class	.	.	.	.	48
Violin,	.	.	.	.	78
Harmony and Theory,	.	.	.	.	58
Pipe Organ	.	.	.	.	7
					— 585

NONRESIDENT AND POSTGRADUATE DEPARTMENT.

Matriculated since June, 1888,	.	.	.	87
Whole number enrolled for graduation,	.	.	.	611
Grand total, less number counted twice,				1481

